

IR ACCUSED KILLER GOES TO TRIAL

Alleged Slayer of Pomona Boy Faces Jury

State Opens With Testimony of Youth's Companions

Prospective Jurors Object to Voting Death Penalty

TEARS SHIP

Ship Schooner in Distress

Drifts Helpless Off Entrance to Columbia River

Unable to Give Aid

Raging Sea; Destruction Feared

WENT TO VISIT

According to the District Attorney, Schaefer, 20 years of age, of Pomona, went to visit with a friend, a point one mile down the river from Hoffman's house.

He testified today that when Schaefer was wounded he crawled into Hoffman's car and begged to be taken to a hospital, but Hoffman refused to take him and suggested that the boys haul him in their own car.

He testified that Hoffman told him to get out of the car and that Hoffman shot him in the back of the head.

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DOUBLE GUARD HOLDING J. GERMAN MOBS IN CHECK

Red Sympathizers Seeking to Keep Food Riots Going; Panic in Market Places

BERLIN, Oct. 16.—Berlin lies under a doubly reinforced guard of Reichswehr tonight, following fatal food and unemployment riots this morning. All the banks are patrolled by special guards and patrols are quartered in all the public buildings.

Special police are stationed in the Wilhelmstrasse, which remained closed to traffic all day, only being reopened at 4:30 tonight.

Communist agitators, including many Russians wearing the five-pointed red star of the Soviet in their button holes, took full advantage of the riots. They appeared wherever disturbances occurred, mingling with the crowds before the Reichswehr they urged the immediate storming of the building and the plundering of shops around.

Steel shutters banged down on practically all the shops in the downtown district as soon as the news of the riots was spread. Some stores remained open but guards were posted at the doors ready to lower immediately the shutters if attacks were attempted.

Scenes similar to those which preceded the Bolshevik revolt in Petrograd were enacted in the Konigsstrasse, which leads to the City Hall. Street cars were stopped and the passengers were forced to descend. Many who obviously were not of the working class were seen loitering about the street.

When the crowd was dispersed by the police, they proceeded to the stock exchange where they attempted to storm the building shouting "Down with the Jews." A broker arriving at the house and the mob came up was dragged from his automobile and severely beaten.

Paula reigned in the central markets when it was rumored that a band of 1000 was marching there to plunder. The stands were hastily closed and the buyers fled but by this time the police had the situation in hand and nothing happened.

While the unemployed were rioting in Berlin, Leipzig was treated to scenes similar to those which began on Saturday and continued yesterday. At 3 o'clock a band of several hundred men proceeded before the central market, but before they could enter the heavy doors were slammed shut. They stormed the doors and attempted to break in. The police finally broke up the mob, arresting seventy.

From the country districts, come reports that workers from the towns are raiding the farms in order to destroy the food supply and being withheld by the farmers from the markets. The workers in some cases are carrying off the food stuffs, but generally they make no reimbursement.

Reports are current that the Imperial farmer accused of murder testified at trial he shot because he feared for his life.

Legion convention at Bay City bustled itself working on resolutions; picturesque parade given.

GENERAL EASTERN. Lloyd George in Chicago speech warned of perils besetting democracy. He was forced to cancel engagement owing to complete exhaustion.

Secretary of Labor David Keene Rock Springs, Wyo., in record time on airplane trip to greet former Premier Lloyd George in Chicago.

Two were reported dead and more are believed to have perished as flood waters still inundate Oklahoma City.

WASHINGTON. Interstate Commerce Commission ordered a sweeping investigation of railroad rates.

Twenty California Masons were given Thirty-third Degree by Supreme Council in session here.

United States Shipping Board announced that new policy provided for board having direct supervision of lines to United Kingdom.

President Coolidge, it was announced, will follow policy of Harding and Wilson and refuse to abrogate the trade treaties.

FOREIGN. Representative said he would introduce a bill in Philippine Legislature today providing for independence of the islands from the United States.

Soviet representative in Paris promised to recognize debts incurred by Russia in the war.

Simon Fein general assembly at Dublin demanded release of the prisoners and protested against opposition of hierarchy.

Double guard was holding riotous Berlin mobs in check.

REMEMBER THIS

Too many parents treat their grown children as mere children and at the same time expect them to have mature judgment.

BUILDING DECREASES

BALTIMORE, Oct. 16.—Building operations in Baltimore during September declined \$2,555,520 from the total in August. The figure for the month is \$2,493,800, as compared with \$2,648,460 for September, 1922. Home construction registered a sharp decline.

SITUATION IMPROVED

In the Kansas grain rate case the complaints asserted the financial condition of the farmer was reflected in the increasing number of business and bank failures in the agricultural regions and in the abandonment of farms that had taken place and farmer should be accorded the relief.

The situation of the western farmer, the commission said, had somewhat improved when the case was submitted, the testimony having been taken nearly a year ago.

The railroads, on the other hand, said their financial condition did not justify a reduction in rates and declared the improvement in the financial condition of the farmer was indicated in the records.

WASHINGTON CONFIDENT

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THE GOOSE THAT LAYS THE GOOSE EGGS

THIS CAN'T GO ON MUCH LONGER!

MARKS TO THE DOLLAR

GERMAN GOVERNMENT'S FINANCIAL POLICY

LEGION CONVENTION IS BUSY ON RESOLUTIONS

Colorful Parade an Interesting Feature of Day's Program; Hospitals Discussed

WASHINGTON, Oct. 16.—The fifth annual American Legion convention marked time here today while various committees endeavored to work out resolutions and recommendations that would be acceptable to the entire membership of the Legion.

The second day session was adjourned tonight without a report from any of the committees reaching the floor of the convention. The entire day was devoted to the annual parade, addresses, presentation of cups and medals, and the reading of reports from many prominent persons who could not attend, including President Coolidge.

The D'Oiler trophy cup was presented to Pennsylvania, and the Mackinder trophy cup was presented to Georgia. In honor of the past commanders of the legion, medals for 190 per cent membership were presented to Georgia, Arizona, Idaho, Utah, Arkansas, Washington, South Carolina, and New York State.

NEW PLANS OUTLINED

Frank T. Hines, Director of the United States Veterans Bureau, principal speaker of the day, said the bureau was rapidly reaching the point where it could go before Congress and advocate a more liberal policy regarding hospitalization. This policy, he said, would include all ex-service men, regardless of the war and regardless of the date that their disability occurred.

Gen. Hines told delegates that a 250-bed hospital will be constructed immediately at Livermore, Calif. Plans for this hospital he said, are being completed and bids will be called for within thirty days. Another hospital for California will be located somewhere near Los Angeles. The plans for this hospital are 60 per cent completed, although the site has not been determined.

HONORS FROM FRANCE

Commander Owsley, on behalf of the government of France, bestowed upon the site of Aspinwall, Pa. These additional hospitals will give 1900 additional beds, he said.

Col. T. A. Starneski of Poland addressed the convention, stating the convention had the support of every Pole in America.

Commander Alvin Owsley read a letter from President Coolidge, in which the Chief Executive of the United States regretted his inability to be present at the Legion convention.

It has been a great satisfaction to me to mark the success which is attending the patriotic efforts of the American Legion, and to feel that there is in existence so large a body of our citizens associated for the purpose of promoting, protecting and defending American ideals," President Coolidge said in his letter.

REWARDS FOR THE CAPTURE OF THE BANDITS NOW TOTAL \$7800 EACH, Mr. O'Connell said.

Additional reinforcements to the detective forces engaged in the man hunt were received today with the arrival of Chief Special Agent C. Cain and assistants from the general office of the American Railway Express Company at San Francisco.

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DEMOCRACY IN PERIL, SAYS LLOYD GEORGE IN CHICAGO

Premier, Exhausted From Ovation, Forced to Cancel Engagement; Will Speak Today

CHICAGO, Oct. 16.—Five years after the World War democracy, which in 1918 won a great victory over autocracy, is in peril, David Lloyd George, the war-time Premier of Great Britain, declared in a luncheon address here today. A wave of autocracy seemed to be sweeping over the world, he said, but against it the United States, Great Britain and France will stand together.

"Russia threw over democracy a few months after starting the experiment," the former Premier asserted. "Italy, Spain, Bulgaria, and now Germany, are talking about a dictatorship. Democracy is in peril. In peril five years after the greatest triumph democracy has ever had."

"Why is democracy more sure, safer? It is slower to begin, it does not bring its forces into action the way perhaps autocracy does, but in a struggle it is the heart that talks, and democracy sustains the heart and what happens is that democratic institutions alone can produce and train men that are able to appeal to nations to rise to those heights of sacrifice which are the last citadels of freedom in all lands."

"Now, when we are in danger, when I can see the throne of democracy tumbling in one land after another, here you have a land of democracy, a democracy of the land of democracy, and France, I believe, will stand by democracy and wherever democracy stands against this wave of autocracy which seems to be sweeping over the world."

HIGH HONOR TO MASONS

Californians Get Thirty-third

Nearly 200 Members of Order From All Over World Given Degree

Supreme Council Also Acts on Recognition Appeal From Europeans

WASHINGTON, Oct. 16.—Twenty-one California Masons were among the 193 members of the order scattered throughout the world who were honored today by the Supreme Council of the Scottish Rite, Southern Jurisdiction, by having conferred upon them the Thirty-third degree of Masonry—the highest in the order. In addition to the recognition of prominent Masons the honor degree, a number of other Californians were elected to the honor of Knight Commander of the Court of Honor, the degree next highest to the Thirty-third.

Other honors bestowed by the Supreme Council during the day included consideration of the request for recognition by the Scottish Rite Supreme Council of Czechoslovakia and Poland. The council also voted to forego their customary call at the White House and sent a message of greeting and loyalty to President Coolidge.

In the principal address today Rev. Elmer I. Goshen of Salt Lake City, grand chaplain, pleaded for tolerance in religion and for more care in teaching patriotism to foreigners in America. He declared in favor of compulsory teaching of English in schools.

"No American," said Dr. Goshen, "who is worthy of the name has any doubt or intention of dictating to any man in matters of religious belief."

REACH PINNACLE

Among those on whom the Thirty-third degree of Masonry was conferred today were the following Californians:

Alfred E. Adams, Los Angeles; Raymond E. Bright, Los Angeles; Thomas Toolan, Los Angeles; Robert Garfield Wagner, Los Angeles; John H. Logie, Redlands; Claus Spreckels, Coronado; O'Connell said.

Edward W. Butters, Stockton; Frederick J. Canney, San Francisco; William B. Gibson, San Francisco; Henry F. Harwood, San Francisco; Phillip Jacobovich, San Francisco; Walter F. Johnson, San Francisco; Herbert Levy, Fresno; Samuel F. McAnery, Sacramento; Irving Magnus, Oakland; Frank C. Ruppel, San Francisco.

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IN THREE PARTS—48 PAGES

PART I—TELEGRAPH SHEET—50 PAGES

BREATH OF THE SOUTH

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... SINN FEINERS CHEER LEADER ... BAY CITY TRADE TOUR ...

... WANTS HISTORIES REVISED ... PAGES PLAN ...

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An Exceptional Christmas Gift Opportunity!

SOVIET ANGLING IN PARIS

Bolshevik Delegate Promises to Acknowledge Czar's Debts if Given Recognition

(BY CABLE—EXCLUSIVE DISPATCH)

PARIS, Oct. 16.—M. Scheinmann, director of the soviet republic state bank, expects to be received by Peretti Della Rocca, Director of Foreign Affairs, in Quai d'Orsay, and Minister of Finance Lasterlye in government's permission for the soviet to take over and assume possession of the branch of the old Czar government's bank in Paris, formerly headed by M. Putiloff, munitions king in Petrograd.

He also intends to establish credits in Russian golden rubles in several leading French banks to cover the Bolshevik purchases of materials.

M. Scheinmann reiterates M. Tchitchine demand at Genoa that Russian must have at least a ten-year moratorium, or maybe longer.

Featuring a Special Purchase of Tuxedo Suits \$37.50

A Wonderful Value

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One of the best known Dentists in Los Angeles

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The washing-over, the children tucked into their beds, the evening paper or an interesting book beside the fire—thus ends the modern wash day. Tired backs and fatigued minds after the day's washing are things of the past with the coming of the Dawn Electric Washer and Wringer into the home.



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on trial? We offer you the opportunity of a free trial right in your home ON YOUR OWN TUB, for it fits on any laundry tray, takes no space and costs so little.

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SPORTS NEWS

The Los Angeles Times

WEDNESDAY MORNING, OCTOBER 17, 1923.

WHITE SOX DOWN CUBS AND WIN SERIES; KID GLEASON WILL RESIGN

TERRORS BY GRANTHAM LOSE DECIDING TILT

Two Boots in Ninth Inning Prove Undoing of National League Club; Score is 4 to 3

(EXCLUSIVE DISPATCH)
CHICAGO, Oct. 16.—The White Sox won the sixth game of the city series by defeating the Cubs, 4 to 3, in the tenth inning. Comiskey's players are the new city champions before George Grantham, second baseman of the Cubs made errors in the ninth inning. Had the Bruin Keystone sack master held the ball, the result might have been different. A wild throw to Grimes cost the North Siders the title and the series.

Walter Kaufman had been given support the game would have been captured by the Cubs in the sixth and a tenth round had not been necessary. The Sox were unable to cope with the Cubs' attack in the ninth. That was the end of the game as was the end of the series.

Barrett singled and Adams and Stuts combined to score. Collins then hit a home run. The Sox won 4 to 3. The Cubs' score was 3 to 0. The Sox' score was 4 to 3.

After the count was 1 to 0 on Kamm, he was thrown out. The Sox' score was 4 to 3. The Cubs' score was 3 to 0. The Sox' score was 4 to 3.

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After the count was 1 to 0 on Kamm, he was thrown out. The Sox' score was 4 to 3. The Cubs' score was 3 to 0. The Sox' score was 4 to 3.

Collins then hit a home run. The Sox won 4 to 3. The Cubs' score was 3 to 0. The Sox' score was 4 to 3.

CARD BEHEMOTH HERE SATURDAY

Occidental to Face Gigantic Football Machine

Coliseum is to be Scene of Tanbark Struggle

Stanford's Eleven Averages 185 Pounds Per Man

BY BILL HENRY
The Stanford steam-roller, the heaviest football team that ever represented the Crimson, a machine which rolled up a total of 164 points in three games, is descending on our fair city intent on squashing the life out of the Occidental Tiger and transforming that ferocious beast into a nice fuzzy rug fit for anybody's parlor. The huge red team from Palo Alto has shown in its early season games everything that goes to make up a championship eleven. A fierce offense and a sturdy defense have been demonstrated and the big red aggregation apparently percolates just as well with a herd of subs on board as when the first-string men are on the job.

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They Tangle Saturday



The Occidental Varsity Backfield and One of Stanford's Stars
The gentleman above, Murray Cuddeback, ex-Poly star, who was Stanford's best backfield last season and who will play against Occidental at the Coliseum Saturday. The fast Tiger backfield from left to right is Westgate, half, Ridderhof, full, Ebers, half, and Shoaf, quarter.

LAYMAN STOPS HUNNEFELD

Haymaker Puts Willie Out in Sensational Finish; Meehan Outclassed by Jimmy Delaney

BY KAY OWE

Joe Layman hit Willie Hunnefeld's jaw just once in the fourth round at Vernon last night but that once was enough. A terrific right to Hunnefeld's jaw supplied the capacity crowd with the most sensational and unexpected finish ever seen in the Vernon ring. For three and a half rounds Hunnefeld soaked Layman with lefts to the stomach and rights to the jaw without a return. In the second round he put Layman down for pine, and several other times staggered him badly. He knocked him down seven times and had him so wobbly after the first round that he was afraid to hit him. Duarte won an easy decision.

Willie Hope, looking like an eighth-grade schoolboy, won a decision over Frankie Tierney in the second fight. Hope's straight left jarred Tierney repeatedly, and he outpointed the veteran all the way. Hope's seconds supplied a new wrinkle, in working on their man between rounds, by doing nothing but combing his hair back out of his eyes.

Young Terry won a decision over Happy Woods in a wild slugfest match. Woods tired badly in the fourth round.

Chick Roach won by a technical knockout over Terry Adams in the fourth round when Adams was blinded by the blood streaming from cuts over both eyes.

Fred S. Shepard of late years identified with the Toronto West End Y.M.C.A. and for many years field secretary of the national council has just retired after thirty-eight years' service as secretary.

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BEARS SHOWING SATISFIES FANS

Capt. Nichols Says Team Gained Confidence

Andy Smith Has Great Array of Backfield Material

Keen Coast Competition Against Large Scores

BY DON NICHOLS,
Captain University of California Football Team

(EXCLUSIVE DISPATCH)
BERKELEY, Oct. 14.—While many people considered California's showing in the Olympic Club game last Saturday as being below standard, especially as to the size of score, it is generally agreed nevertheless that California made a creditable showing and exhibited true strength. From the players' standpoint the game was undoubtedly a success, both because it instilled a certain confidence in the team which had been lacking heretofore and the fine shape in which the team survived the hard battle.

The present victory is made up of the second victory of last year with but few exceptions. A number of last year's freshmen are also holding down important positions on the first string. So it isn't surprising that the men have lacked confidence in each other. Saturday's game demonstrated the fact that the men can work together with clock-like precision and

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TROJANS ARRIVE AT SEATTLE

(BY A. P. RICHIE WIRE)
SEATTLE, Oct. 16.—The University of Southern California football team, including twenty-three players, arrived here today for a game with the University of Washington Saturday. All members of the team appeared in good shape except Otto Anderson, halfback and star punter of the Trojans who has a bad ankle.

(EXCLUSIVE DISPATCH)
SEATTLE, Oct. 16.—Gordon Campbell, fullback of the U.S.C. football team, was injured in practice on the Rainier Country Club's golf links today when he stepped in a gopher hole and wrenched his hip painfully. The extent of his injury will not be known until tomorrow, but it will undoubtedly bother him in the conference game with the University of Washington Saturday.

(EXCLUSIVE DISPATCH)
SEATTLE, Oct. 16.—Interest in the coming \$100,000 race for international turf honors between Zev, American three-year-old champion, and Papyrus, English Derby winner, was quickened today by a series of developments. They included another impressive time trial by Papyrus, the arrival of Steve Donoghue, famous English jockey, who will pilot the Derby winner, and an offer by the Maryland State Fair Association of \$50,000 for a special race on Thursday of next week between the winner of the international contest and My Own, rival of Zev for American honors this season.

Sam Hildreth, trainer of Zev, immediately accepted the offer on behalf of his horse, but Basil Jarvis, trainer of Papyrus, declared plans had been made to ship the Derby winner back to England early next week and would not be changed unless otherwise directed by Basil Jarvis.

Shortly before Zev was selected by the Jockey Club to carry America's colors, Harry Sinclair, millionaire owner of Zev, declared his willingness to race his horse against My Own after the international match. The Maryland association's offer was for a race over a distance of one mile and a half at Laurel track.

(EXCLUSIVE DISPATCH)
BERKELEY, Oct. 14.—Vincent Richards, third ranking player in the country, advanced into the round of eight in the upper half of the men's singles of the California State championship tennis tournament today, and another seeded player, Wallace Scott of Tacoma, was put out by Philip A. Bettens, of the University of California.

Richards moved forward at the expense of John Basham, of the Berkeley Tennis Club, and won 6-1, 6-2. Bettens, captain of the university team, solved the queer-breaking service of Scott, who holds many Northwest titles, and took the match in three sets, losing the second. The score was 6-2, 3-6, 6-4.

Richards and his doubles partner, Manuel Alonso, the Spanish champion, obtained a default from C. E. Jensen and Jack Stand and moved into the semifinals of the lower half of the men's doubles.

Howard Kline and Ray Casey went into the semis of the upper half of the event by a win over Homer Levinson and Morgan Fottrell, 6-4, 6-3.

Clarence J. Griffin met a resourceful opponent in Vac Chambers of Sacramento, and the match continued until darkness forced a halt. Chambers took the first set, 6-4, and "Pack" won the second - by the same score. Then in the

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PAPYRUS IN A FINE WORKOUT

British Derby Victor Moves Along Impressively

Match Tilt With Zev Taken on Added Interest

Rich Offer to Pit My Own Against Winner

(BY A. P. RICHIE WIRE)
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often do you
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have often changed your brand
try a new cigar and it just
its flavor is exactly right.
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without ever knowing what
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er who has had to change his
 frequently I say, smoke La
 will never change again.

SS CIGAR COMPANY
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10c Noble . . . 2 for 10c
10c Magnolia . . . 10c
10c Granda, 3 for 10c

other popular shapes and sizes.

PALINA
JAVA WRAPPED
SICAR

Tobacco Co., Distributor
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box in your office humidor
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& WILSON

EMI-SOFT Collars
n Greenlawn
35c

the top, with a lock front
gapping above the tie.

E&W
EARS - SHIRTS

GRAM

USED CAR IS
OD MERCHANDISE
IF
COMPANY BACK OF IT
THE RIGHT SORT.
MOTOR SALES CO.

HEALTH—HOUSEKEEPING

Children's Names

General Motors Trucks

Built by the General Motors Truck Company, one of the oldest truck manufacturers in the world, and backed by the limitless resources of General Motors Corporation, GMC trucks offer everything in sturdy construction and advanced design that assures uninterrupted, profitable service.

Moreover, GMC incorporates seven distinct features that not only materially increase the earning power of the truck, but lower upkeep and maintenance cost to a minimum.

GMC earning power and GMC economy are only two reasons why you should choose GMC. Price is a third and there are many others. GMC price is the lowest possible because it covers only manufacturing cost plus a fair profit.

GENERAL MOTORS TRUCK COMPANY
Division of General Motors Corporation
PONTIAC, MICHIGAN

GMC Truck chassis list at the factory as follows:
1-Ton, \$1295; 2-Ton, \$2375; 3 1/2-Ton, \$3600;
5-Ton, \$5950; Tax to be added.

Direct Factory Branch
717 South San Pedro Street

your father's son
should drink
Crescent Milk

What you eat has a most important bearing on how you feel, and will feel tomorrow. Food and health are so closely related as brothers. Don't eat remnants of the happy foods even if you do like them. Don't eat cheap foods. Drink good, fresh Crescent milk. More Crescent milk means better health.

Chase

The new form is a most welcome departure from the long reign of square tipped collars.

ARROW COLLARS 20 CENTS EACH

Pomona Eleven Takes Acid Test Saturday

SAGEHENS FACE CALTECH SQUAD

Contest to be Pulled Off at Tournament Park

Game Partially Decides Race for Conference Title

Engineers Slight Favorites to Win Tanbark Contest

Whether the green Sagehens of Pomona College have grown wings strong enough to enter into the battle for the 1923 conference championship will be partially decided Saturday afternoon at the Tournament of Roses field in Pasadena when Coach Eugene Nixon's eleven tacks the California Tech Beavers. The Claremont eleven has a line almost as green as a cucumber, and just what Coach Nixon and Beery Heath have done with this forward wall since the U.S.C. tilt remains to be seen. If the blue and white forwards steadily steady throughout the reason Pomona is to be wholly feared by other conference eleven.

All the odds favor Caltech Saturday. The Beavers made a better showing against U.S.C., have more veterans than the Sagehens outweigh the Pomona line by ten pounds, and will be playing on their own lot. Add to this the fact that they will probably be ready to tear things inside out after the Whittier defeat of last week and you have rather a hard situation for Mr. Nixon and company to back against.

Caltech's line is better than Pomona's, and the Sagehen backfield has the edge on the Beavers. The question of victory hinges on the amount of superiority the Tech linemen are able to maintain over the Claremonters. Coach Nixon has only two veterans, Captain Mooney and Les Barnham, on his forward wall, while Moyses, Beck, Bormour and Brunner compose the Beaver vets on the line. Alderman tackle last season, is now playing full back. Goldsmith and Foster, the three backs, were all regulars last year. Pomona has one seasoned man in the backfield, Roland Clark, a halfback. Merritt, Bell and McCulley are all playing their first year on the varsity. However, these three chaps are all mighty cheap performers and will stack up a trifling amount of the Engineers.

BEARS SHOWING SATISFIES FANS

(Continued from First Page)

strength by being able to take advantage of the defense they finally appeared during the latter part of the third quarter. The tremendous power of California's line was evident throughout the game and seems to be stronger than ever. Even the experienced Olympic Club backfield, composed of college stars, some of whom were all-Americans, could penetrate the line for first downs but a single time.

Bill Blawett, former Manual Arts boy, displayed an uncanny ability to drop kick, he alone being accountable for nine of California's sixteen points. But it took Jack Witter to solve the Olympians' dilemma. He planned the line for gain after gain and proved to the public that he is probably the best all-around fullback that California has ever had. His punting was consistent and we will be perfectly satisfied if he does as well in the remaining games of the season. At present he is averaging about forty-three yards from the line of scrimmage. His style of backing up the line on the defensive is far superior to that exhibited by any man we have ever seen in a football suit. "Babe" Horrell, California's center, aprained his ankle in the game but he will probably be O.K. for the Oregon game next Saturday. "Babe" is perhaps the best center California has ever had. He passes the ball perfectly and is a wonder on the defense. He is awfully fast for a big man.

The Olympic game is history. The team did well. It was a terribly hot day for football and that fact slowed things down considerably. Now Andy is preparing the team for the Oregon Aggie game next Saturday. It will be the first conference game of the season. The Beaver will rest and will be in good shape for the struggle. Dope has it that California should win the game, but no chances will be taken as occasionally dope is far wrong.

Andy will be satisfied with winning games. Large scores will be few and far between. Competition on the Coast is so keen now that California will be satisfied just to win. Students and the public must not expect large scores for they are things of the past.

CARD BEHEMOTH HERE SATURDAY

(Continued from First Page)

whole team is in perfect condition and the growling of the Tiger rounds through the hills of Eagle Rock night and day.

Proceeding the big game there will be an unusually high-class "curtain-raiser" between the State prep champion Bakersfield freshmen. Bakersfield hasn't been beaten for such a long time that the old residents grew in the excitement. Thus far the Drillers have shown a lot of class.

The Occidental freshmen have a potentially strong team but haven't succeeded in getting together satisfactorily this season. They are big and strong and the some of the brightest stars of last year's high school teams in their ranks. Teachout and Godett, ends, and Brobert, quarterback, were all heroes of last year's Franklin championship team, while Wells, the fullback, is said to be the most powerful back seen on a Tiger team in years.

Occidental worked out on the Coliseum turf Monday night and out again this week. Stanford arrives in time for a workout on the grass Friday. The advance seat sale has given indications of a crowd of 25,000 or more for the big game. Unusual interest attaches to Stanford's appearance in the big red steamroller meets the U.S.C. Trojans at Palo Alto one week from Saturday.

Yale is using his new houseboat for carmen on the Houstonian River, a short distance above Derby. It is of the most modern type and will afford accommodation for visiting as well as Yale crewmen.

Weekly Health Talk

by Barclay L. Severns

A man's choicest possession is perfect health! Don't spend your last years with one foot in the grave! You are judged by your appearance. This world sees you by your own opinion of yourself—as expressed in your looks, your actions, and the force of your ambition. It is the strong, clean-cut, virile man, the man of tireless energy, that gets to the top. One cannot be alert, nor cannot have full control of one's faculties, nor cannot have the inexhaustible supply of vitality and energy that means success in life unless one has perfect health. Your physical condition is the root of your whole life. Build your body and muscular strength and you build your mind and vitality and insure success.

WEAKLING HANDICAPPED

The weakling is handicapped—from the cradle to the grave—looking for pity from the strong. From his viewpoint, the whole world is against him. His work is pushing him while the strong, healthy, active fellow is pushing his work.

A few in the weakling class have great ambitions, but lack the vitality and energy to make the goal after reaching within a few feet of the desired mark. But they were breaking good for the reserve force, and go at it with a stronger determination than ever to win. The game becomes more interesting because he has to fight.

We all admire a man with these qualities, we feel honored in making his acquaintance. The world gives all opportunities for that class of men, while the weakling spends his time dreaming, and fails to see them, and would be weak to grasp them if he did. All can be strong if they will to be!

GLEASON AND SLOTT ON L.A.C. PROGRAM

Eddie Gleason and Nate Slott will box the main event of the regular semi-monthly bouts scheduled to take place in the Los Angeles Athletic Club Thursday night, the 25th inst., according to an announcement made last night by Matchmaker George V. Blake.

The crack 130-pounders have twice before been matched, both bouts falling through on account of torn muscles received by Slott during training work. His injuries have completely healed and no doubt exists of his ability to enter the ring in tiptop condition for the forthcoming bout. Slott formerly held the bantamweight championship of Chicago.

Joe Salas, the club's undefeated bantam, will meet Sailor Bryant of the U.S.R. Promethus in the semi-wind-up and Ad Allegretti, best of the local light heavyweights, will meet Sailor Huffman of the same ship.

Nine bouts are in course of arrangement for the entertainment of the club members and guests. Ernie Clark will referee.

BAY CITY GETS GOOD RACE-TRACK HORSES

(BY A. P. MOORE WIRE)

SAN FRANCISCO, Oct. 16.—The Tri-State stable of Kentucky, containing some of the finest thoroughbreds in the country, took up residence yesterday at the Tanforan race track for the meet opening November 3.

Melbourne is to erect a new bicycle racing track. Willie Spencer, the present American champion, will ride in Australia this winter and other prominent cyclists will also compete there.

RAIN AGAIN HALTS "LITTLE SERIES"

(EXCLUSIVE DISPATCH)

KANSAS CITY, Oct. 16.—The "Little World's series" between the Kansas City Blues, champions of the American Association, and the Baltimore Orioles, champions of the International League, was again postponed today on account of a continuous downpour of rain which has prevailed here for the past three or four days. One more game will be played in Kansas City. Then the teams will go East for the deciding series of games.

The annual eastern intercollegiate cross-country championship race will take place over the Van Courtland course in New York, November 24.

STRAND, KING SWATTER Hard Smashing Bee Outfielder Easily Tops Coast League; Salt Lake Has Best Average

Paul Strand, Salt Lake outfielder, established two new batting marks during the past season, besides leading the Coast League with a mark of .394. He made forty-three circuit clouts. The former Coast League record was thirty-three. He increased the world's record he established last year for hits made in a single season. He clouted out 239 safe swats in 1922 and 235 in 1923.

Paul Waner, San Francisco player, who made his first appearance in the Coast League this season, is technically in second place for batting honors with .367. Joe Wynn, who swatted for mark of .362, participated in fifty-seven more games than Waner.

SCHNEIDER THERE

Bert Schneider and Duffy Lewis, San Francisco and Salt Lake managers, are tied with .358. Pete Schneider of Vernon is tied with Art Koehler of Sacramento with .357. "Brick" Eldred of Seattle is next on the list with .353.

Wally Hood made the best average for the Angel players with the splendid mark of .341. Hughie Hight and "Crutch" Hannah each batted .340 for Vernon. Rod Murphy hit for .334 and Chester Chadbourne .319. Twombly batted .310 for the Angels; Griggs .323 and Smith .326.

Following are the batting records as compiled by Statisticians Leo Moriarty for players who participated in 100 or more games:

Club	Player	Games	Runs	Hits	Runs Batted In	Home Runs	Stolen Bases	Errors	Fielding %
San Francisco	Paul Strand	130	102	168	102	10	1	1	.982
San Francisco	Paul Waner	130	102	168	102	10	1	1	.982
San Francisco	Joe Wynn	130	102	168	102	10	1	1	.982
San Francisco	Pete Schneider	130	102	168	102	10	1	1	.982
San Francisco	Art Koehler	130	102	168	102	10	1	1	.982
San Francisco	"Brick" Eldred	130	102	168	102	10	1	1	.982
San Francisco	Wally Hood	130	102	168	102	10	1	1	.982
San Francisco	Hughie Hight	130	102	168	102	10	1	1	.982
San Francisco	"Crutch" Hannah	130	102	168	102	10	1	1	.982
San Francisco	Rod Murphy	130	102	168	102	10	1	1	.982
San Francisco	Chester Chadbourne	130	102	168	102	10	1	1	.982
San Francisco	Twombly	130	102	168	102	10	1	1	.982
San Francisco	Griggs	130	102	168	102	10	1	1	.982
San Francisco	Smith	130	102	168	102	10	1	1	.982

'twas a dark and stormy night

And Oh! how welcome Pearl Oil's comfy warmth! Pearl Oil—because it keeps the air sweet and clean—heat by the roomful—and no one need budge to keep up the cheerful, efficient, little flame. Ready at the touch of a match to go all day, all night—sure warmth for living-room, bath, hall—anywhere steady, cheering warmth is wanted!

To insure best results, use only Pearl Oil—the clean-burning, uniform kerosene—refined and re-refined by the Standard Oil Company's special process. "Coal oil" or "kerosene" may mean any kind of kerosene—say "PEARL OIL"—copyrighted for your protection.

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THE HUMAN ZOO By C. D. Batchelor
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Gerald, the drug clerk, never quite understood why the most-sighted village started the gossip that he was married.



THE GUMPS—HAPPY DAYS



PANTOMIME

A Perilous Journey

By J. H. Striebel



REG'LAR
FELLERS

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Trade Mark Reg. U. S. Pat. Off.

By Gene Byrnes

Jimmy Almost Ready to Surrender



GASOLINE ALLEY

That's Sort of Rubbing it in on Walt, Skeezix



WINNIE WINKLE, THE BREADWINNER: It's a Good Trick if It Works



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tage when she
by the

Kna
Friday Morning
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At Philharmoni
Under Au
Friday Mar

Artists in every sphere
find their greatest
tone of this, their favor
Miss Woodford says
and no plane to comp
support of my voice.
beautifully with my
enhance the artistic
performances."
Idea Johnson will accom
ford on the Knabe.

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Art is every sphere of musical expression find their greatest aid in the glorious tones of this, their favorite piano.

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Miss Johnson will accompany Miss Woodford on the Knabe.

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world. See announcements every day of
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VERDE PROJECT MOVING AHEAD

Work to Start Within Year,
Asserts Head

Irrigation and Power Will
be Developed

Hundred Thousand Acres to
be Reclaimed

(EXCLUSIVE DISPATCH)
PHOENIX (Ariz.) Oct. 16.—That the Verde River Irrigation and Power District is a going enterprise, full of vitality, and that construction work on its dams and canals will be commenced within a year is asserted by the District's president, E. W. Michael of Phoenix.

The project is one of the largest ever attempted in the Southwest. It designs reclamation of 100,000 acres in Paradise and Deer valleys, north of Phoenix, and the generation of 70,000 horsepower of electric energy. The main source of the water is to be the Verde river, which now discharges into Salt river, east of Phoenix, about forty-two per cent of the gross volume of the combined streams. In fact, the Verde with an annual flow of 600,000 acre-feet is second only to the Salt among the streams that are wholly within Arizona.

To the diversion of the unappropriated waters of the Verde, now wasted to the sea, the district will add the flow of Cave creek, Skunk creek and New river and the underground waters of the two valleys its project covers. On the Verde, without storage, conditions are considered much the same as on the Salt before erection of the Roosevelt dam. Due filing under State laws, has been made on the river's excess flow and percolation has been received from the Interior Department for erection of the necessary dams and for the use of the river banks for canal and power generation needs. The findings for power are said to antedate the creation of the Federal Power Commission. The average "solage" flow of the stream is believed enough to insure the irrigation of the full acreage of the district.

LAND OF GOOD QUALITY

In general, the land to be covered is of remarkable quality, usually a gravelly loam with even slopes and so situated south of desert mountains that almost every acre may be considered available for the culture of such products as oranges and grape fruit. The average winter temperature is materially above that of Phoenix or of the valley to the southward. All this land is in private ownership with 480 holders, some of whom have lived on their ground for years, irrigating from wells and preparing for the time when water would be brought to them. The tract now is assessed for taxation at \$1,000,000.

Already \$275,000 has been expended on the enterprise, mainly for engineering, including \$45,000 spent for determining bedrock depths at the dam sites. The main storage dam, 265 feet in height, to impound 540,000 acre-feet of water, is to be eleven miles below Camp Verde, the peak reservoir level nearly reaching the village. A second dam, for both storage and diversion, is to be at Horse Shoe Bend, forty-five miles northeast of Phoenix, and is to hold 240,000 acre-feet. At the Bend will be the intake of a 28,000-inch irrigation and power canal, sixty-two miles long. It is to parallel the Verde to above McDowell, there crossing a divide and thereafter entering the farming district, which will be served to the main canal's terminus in a storage reservoir on New River.

COST TWENTY MILLIONS

The cost of the completed project is to be nearly \$20,000,000. Dams are figured at \$7,472,000; power-house and equipment, \$13,227,000; power canals, \$2,280,000; irrigation canals, \$2,678,000; special structures, tunnels, etc., \$2,555,000, and pumping plants, \$250,000.

The main feature of the project lies in the great power development proposed. At the upper dam will be the main power installation, with the remainder of the 70,000 horsepower generated by seven other power plants, lower down stream or on the canal. All the water of the river is to be used seven times for power generation.

Assertion is made that the potential value of the power development indicated is not less than \$25,000,000, this based on an estimate of revenue in the sale of electric current at from 2-4 of a cent to 1 cent per kilowatt-hour. The market would be in the mining camps of Central and Southern Arizona, in the cities and for use in agricultural pumping. Gradually building up the fifth year after completion, the income is expected to be \$3,500,000 per annum.

STORK IS NEARING HOME OF HEIRESS

(EXCLUSIVE DISPATCH)
CHICAGO, Oct. 16.—Mr. and Mrs. Lester Norris of Main street, St. Charles, are expecting old Dr. Stork to bring them a chubby heir or heiress around Christmas. The next little bungalow in which Mrs. Norris does her own housework is being tidied up and some changes made in anticipation of the event. Mrs. Norris will be remembered as Dolora Angell, who inherited the \$25,000,000 fortune of Mrs. John W. Gates, her aunt. This sum has increased perceptibly since it passed to Dolora, as she and her husband live simply and within his salary as an illustrator and art director.

BOTH SIDES RESTING ON ARMS IN GERMANY

(EXCLUSIVE DISPATCH)
BERLIN, Oct. 16.—No putsch is probable either from the right or left. Gen. Von Ludendorff said in an interview at the unveiling of a statue to Richtofen, in the little village of Miltach, Upper Silesia. It would be possible for either side to storm the position of its enemy, but it would be impossible to hold that position, the general declared. Gen. Von Ludendorff's statement can be accepted as a shrewd summary of the internal political situation in Germany. His declaration amounts to a statement that the Monarchists will not make the first move, and that they will take up arms only in the event of Communist attempts to establish a Bolshevik Germany.



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Painting Up the House This Fall?

The busy paint store is generally the best—that's why it's busy. Live paint dealers can be quickly located through the "Miscellaneous For Sale" columns in today's TIMES.

The Great Stock-Raising Industry

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Feb. 2, by special charter
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MEDITERRANEAN
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guides, etc., etc., etc.

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REGULAR FREIGHT AND
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The Much Talked About Book Has Arrived



The second supply of *The Hawkeye* is here, the new novel by *Herbert Quick*. A vivid, emotional story of the great Middle West; a thrilling picture of a changing civilization (1857-87) in that vast territory from which many of us or our forebears came. Read *The Hawkeye* and you will want the whole family to enjoy it.

The daughters will love *The Hawkeye* for Mr. Quick's depiction of the courtship of Winifred, the chivalric but mistaken proposal to her sister May and the culminating, profoundly beautiful winning of the third sister, Catherine, who is perhaps the finest person in the book.

The sons will glory in Fremont, the hero in *The Hawkeye* ("Freem" as the boys called him)

for he is a regular fellow, though he lives in a land of romance created by his imagination and idealizes every girl he meets.

The mothers will like *The Hawkeye* for the finest mother in all fiction is in it.

The fathers will like *The Hawkeye* because it is so real, wholesome, solid and authentic as to be an inspiration—no jazz, no erotics, no Volstead—but the refreshing, vividly told olden, golden glory of the days gone by.

You will join with the best reviewers after you read *The Hawkeye* and say it is the most satisfactory novel in many a day, and when Christmas comes *The Hawkeye* is the book of all the new books you will choose for gifts.

What Other Cities Say of *The Hawkeye*

NEW YORK

The beauty and the good cheer and the courage of pioneer experience have been gathered by Herbert Quick in a novel, *The Hawkeye*, that lifts American literature and American life a little higher.—*New York Times*.

The Hawkeye is a romance. It is truer, braver, infinitely more inspiring than any history that ever will be written of the birth and youth of an American state. Reading we have ever read has made us more nearly a hundred per cent American.—*New York Tribune*.

BOSTON

The Hawkeye is the best American novel that 1923 has brought along.—*Boston Herald*.

I am thankful that Herbert Quick has done this service and that he has preserved the pioneer life and people in so real and wholesome fashion as to be an inspiration to their sons and to the American people who are so deeply influenced by their ideals.—*Professor Frederick J. Turner, Harvard University*.

PHILADELPHIA

To me it is the most vivid story of the Middle West after the Civil War which can be found in American literature.—*Barton W. Currie, Editor, Ladies Home Journal*.

It is a rich book, rich in characters that stand out, that live and talk and breathe. It is rich in incident. It has been underwritten rather than over-written. Nights about the hearthside of a prairie homestead. Duck shooting at dawn on a prairie pond. Fish spearing at night under a river bridge, cattle herding under the lazy suns of an Iowa summer. Plowing and sowing and working and harvesting, all these things are set down in the tale with an absolute fidelity.—*Philadelphia Public Ledger*.

CHICAGO

It is early to make such a prediction, but unless the Great American Novel so long awaited for appears soon, I say that *The Hawkeye* will win the Pulitzer prize for 1923. It as nearly fulfills the requirements of that award as any book imaginable.

In the meanwhile you will read a novel which is so pleasant and so easy and so agreeable to read that you'll probably not realize how great a book it is.—*Chicago Tribune*.

Read What Los Angeles Says of *The Hawkeye*

As a cross section of life as it was lived in the Middle West when that region was first put to the plow, *"The Hawkeye"* will stand by itself for some time to come. It is one of the few great books of its class and Mr. Quick has produced in it a work that entitles him to a deserving place among America's great novelists.—*Los Angeles Times*.

"The Hawkeye" is a real contribution to the historical literature of the nation as well as a powerful novel.—*Broadway Department Store*.

If the circulation of a novel depends upon its merits, *"The Hawkeye"* will be widely read.—*Brown's Book Store, Pasadena*.

We have read the book with unbroken delight and admiration and it is a pleasure to sell it.—*Bullock's*.

It raises the standard of American Literature and life, it is life itself.—*Fowler Brothers*.

Novels on American themes, especially the Middle West, are in demand; *"The Hawkeye"* leads them all in merit.—*Hamburger's*.

Mr. Quick's books are receiving high and deserved recognition—*"The Hawkeye"* is the best.—*Hewitt's Book Store, Long Beach*.

We join The N. Y. Times in saying that the courage of pioneer experience has been narrated by Herbert Quick in a manner that makes us all proud we are Americans.—*Hollywood Book Store*.

"The Hawkeye" gives entire satisfaction as a novel—we recommend it.—*Lute Hutton, San Diego*.

Mr. Quick has put into his pages story enough to please the most casual reader and history enough to invite the attention of students.—*Jones Book Store*.

It shows this country in its raw but glorious days and Quick puts life and warmth in the telling.—*C. C. Parker*.

"Vandermark's Folly" and its able successor, *"The Hawkeye"*, are probably the most important contributions to American history in fictional form that have appeared in recent years.—*J. W. Robinson Co.*

Please send me Mr. Quick's address so I can write him how much real pleasure I take in selling *"The Hawkeye"*.—*Leslie I. Wood, A. C. Freeman's Book Store, Pasadena*.

Publishers' Statement: We have published many wonderful novels—books that have sold in millions: When Knighthood Was in Flower, The Mississippi Bubble, Lazarre, The Redemption of David Corson, The House of a Thousand Candles, The Man on the Box, The Circular Staircase, etc., etc.

We are convinced from the praise given *The Hawkeye* that we have never published a more satisfactory and entertaining American novel—it would be reckless otherwise, for us to spend your time in reading and our money in buying a whole page advertisement in this newspaper and devoting it to one book.

New York THE BOBBS-MERRILL COMPANY Indianapolis

OCTOBER 17, 1923. (FRI.)

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So many influences at
the difficult to classify
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with its vivid embroidery
the Russian, exploited
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Unending creations
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Fabrics—given the ab
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brilliance and splendor
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furs—soft broaded sil
fons—metal cloths of c
ery hue and texture—
metal lace—fills ad
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Each one of these a r
for the more-beautiful
ever air that pervades
assemblage of women.
men are enjoying them
the fullest. Reveling in
the satisfaction of choos
at Hamburger's. After
frocks \$75 to \$210!
(Hamburger's Salons of Fash
Second Floor)

A breath of your
own personality

is the bit of white embroidered
left with milie borders when the
season call the

The Pre-view

A Weekly Film Magazine Published by
The Los Angeles Times
Edited by
Hallett Abend

Price 10c per copy.

WEDNESDAY, OCTOBER 17, 1923.

By the year, \$5.



George A. Billings as LINCOLN

(Contents copyrighted, 1923, by the Los Angeles Times.)

1

also will make Bony
protection of a top coat, for
the of the sports type, for
barred or solid, as the like. It
taken more toward the more
dress coat. In any event, it
and good looking. Bony
of feel imported faster than
of those priced \$35 to \$115. (See
Floor.)

COMEDIES
CONSISTENTLY GOOD.

1923-24
15 Preferred Pictures
Masterpieces of
Stage and Literature

Then there was the question of the script. Frances Marion spent four months other preparatory details were done in

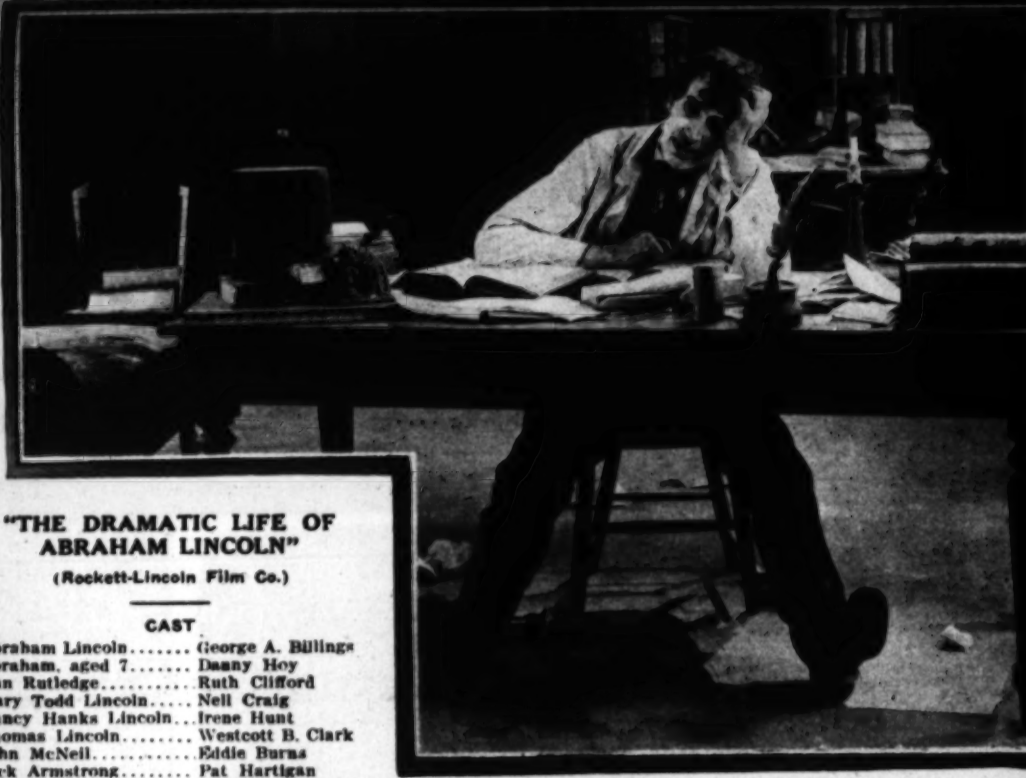
Continued from Second Page

LINCOLN PHOTOPLAY
NEARS PERFECTION

OCTOBER 17, 1923.1

The Eye-View

Two Years of Endeavor Results in---A Masterpiece



"THE DRAMATIC LIFE OF ABRAHAM LINCOLN"
(Rockett-Lincoln Film Co.)

CAST

Abraham Lincoln..... George A. Billings
Abraham, aged 7..... Danny Hoy
Ann Rutledge..... Ruth Clifford
Mary Todd Lincoln..... Nell Craig
Nancy Hanks Lincoln..... Irene Hunt
Thomas Lincoln..... Westcott B. Clark
John McNeill..... Eddie Burns
Jack Armstrong..... Pat Hartigan
Denton Offut..... Otis Harlan
Sally..... Louise Fazenda
Stephen A. Douglas..... William Humphrey
William Scott..... Eddie Southerland
John Wilkes Booth..... William Moran
Gen. U. S. Grant..... Walter Rogers
Gen. Robert E. Lee..... James Welch
Secretary Seward..... Willis Marks
Director, Philip Rosen.
Length, 12,000 feet.
Release, in November.

BY HALLETT ABEND

WHEN the history of motion-picture making is written several bulky chapters will have to be devoted to the melancholy recital of the efforts of earnest men and women who have tried to do fine things and who have failed. Nearly everyone acquainted with the productions that have been made here during the last fifteen years knows of many cases of attempts to do "something better" or "something different"—efforts which because of mistakes of judgment, shortage of money or other obstacles, have ended in failure.

Lincoln studies to become a lawyer.

There is no pleasure in chronicling these stories of high hopes frustrated, ideals abandoned, reluctant compromises with banality, but there is a great deal of pleasure to be derived from setting forth the story of a great effort which culminates in a great success, and the story of the making of "The Dramatic Life of Abraham Lincoln," coupled with a review of the finished production, affords exactly this kind of a pleasure.

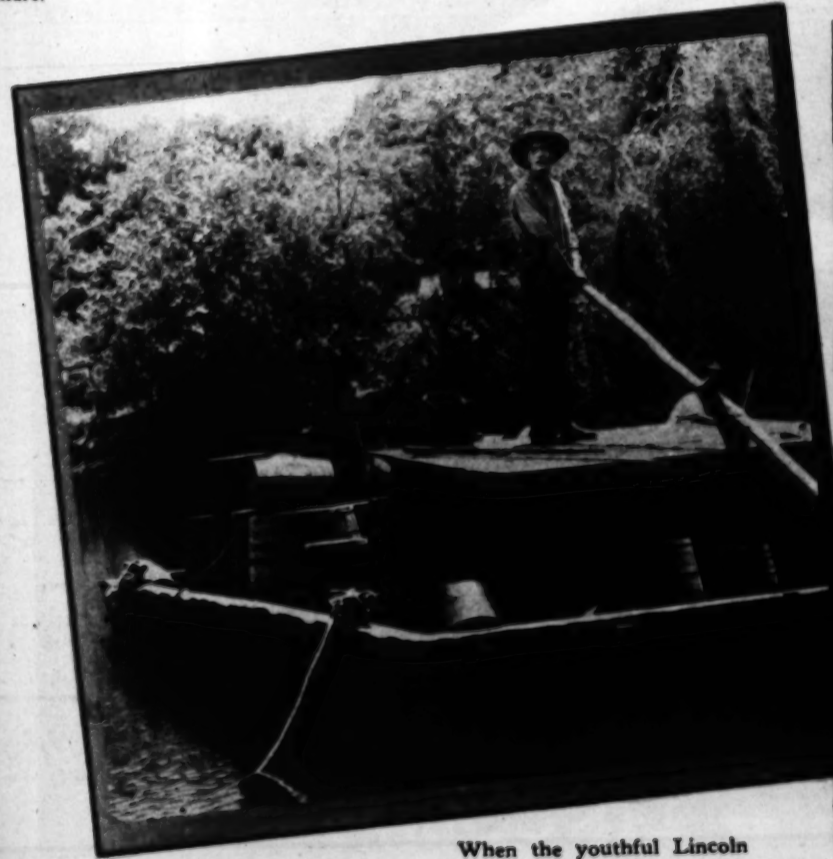
More than two years ago Al and Ray Rockett, after having produced three six or seven-reel photoplays, decided that the time had come to carry out a long-cherished project—the filming of the life of Abraham Lincoln. They did not want to slap together a series of melodramatic scenes, but wanted to make a film of historical accuracy, emotional appeal and dramatic power worthy of the subject. Obviously a great

amount of painstaking research would be necessary, so the Messrs. Rockett went first to Washington. Five months were spent in the national capital consulting the authentic records of Lincoln's term as President. Two months were spent in Illinois. Not only were historical documents gone over, but people who had known Lincoln were traced and found and consulted.



Ann Rutledge's fiance is jealous when Lincoln appears as a rival.

Continued on Third Page



When the youthful Lincoln dreamed great dreams as he piloted his scow.



The future President announces his first candidacy.

Apache Dancers



Rosemary Theby and Walter Wills in Viola Dana's forthcoming picture.

Stars Not Spendthrifts

Continued from Sixth Page

creased her capital but which carried a certain risk. Mary's first investment was a \$1000 New York City bond."

"America's Sweetheart," by the way, has a keen brain beneath her fluffy curls, and local business men say she's even more of a steam engine than her mother. They don't like this fold, as they seem to have some idiotic notion that Mary should be regarded solely as an artist, that knowledge of her acumen along practical lines might interfere with her fan-following—an idea that I think utterly preposterous and to refute which I insist upon stating Mary's cleverness, that all the credit due her may be given her.

One instance of her keen insight into the future: She receives \$10,000 a year from a beauty concern for the privilege of printing her picture in their advertisements. You do not see her photograph splashed all over every sort of advertisement from clay packs to fur coats and silk hosiery, as you see the other stars' smiling faces—and incidentally very few of them are paid any considerable sum for the use of their photographs.

Mary alone was astute enough, when first approached on the subject, to foresee the possibilities of the future; by refusing such offers of "free publicity" she held herself exclusive, bided her time until her fame had reached such a point that she could demand a big sum for that privilege, rather than cheapen herself by giving it away.

Approximately \$500,000 of the Pickford fortune is in Liberty and other government bonds, with at least a like amount, sometimes more, invested in her current production, which usually doubles the sum put into it. She has a considerable amount in first mortgages and some real estate. Mrs. Pickford prefers negotiable bonds which have a quick turnover in case additional money is needed for

buy it back, it having been sold for taxes?

"I made quite a bit as a starter, too, on automobile paper," Ruth said once. "It was amusing—I loaned money on expensive cars, but drove a most plebeian model myself and used to get quite a kick out of hearing some spendthrift actor raving about his luxurious motor—which I happened to own!"

The Talmadge girls are next in the line of movie plutocrats, thanks to astute Joseph Schenck, husband of Norma and pater to the whole flock. Heading Norma's list of holdings is a million in bonds, with considerable in real estate. Plans are now going

Practically all of the stars carry life insurance, which they consider a good investment—Mary heading the list with a million-dollar policy, with Doug and Chaplin following with very large sums.

Many players have found side businesses successful. Mary Miles Minter owns a Hollywood laundry, Lillian Gish a San Pedro restaurant; William V. Mong, after raising hogs for some years with monetary reward, is now going into the pork business on a large scale. Harry Carey breeds pedigreed cattle and Angora goats on his 25,000-acre ranch, and Al St. John, Tom Mix and William Russell a white bait pooled a few thousands to finance a haberdashery em-

WHAT'S GOING ON AT WEST COAST STUDIOS

ASSOCIATED FIRST NATIONAL
(At United Studios)

Coming Releases:

"Ponjola," Anna Q. Nilsson and James Kirkwood, six reels, release November 19.
 "Jealous Husbands," all-star, release November 26. (Loyce-Tourneur production.)
 "Flaming Youth," Colleen Moore and all star, release date October 22.

In Cutting Room:

"Her Temporary Husband," all-star, for release in January.

In Production:

"Black Oxen," Corrine Griffith, about 7
or 8 reels. (A Frank Lloyd production.)
"The Swamp Angel," Colleen Moore, 6500
feet, release date undetermined.

FRED CAL
In Production:

"Hollywood in Nineteen Hundred," all-star, 5000 feet, for release November 15.

Coming Release

"The Detective," all-star, 2000 feet, release December 5.

Continued on Sixteenth Page



Tommy Meighan may be "Woman-Proof," but here he is up against a lot of temptation. The picture soon will be reviewed in The Pre-View.

Piles

After a short effort on the part of the doctor, I decided that will that will absorb the No and other he or sore or blues—prescription: be obtained any first money I
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Two Years of Endeavor Results in--A Masterpiece

The Los Angeles Times

WEDNESDAY

OCTOBER 17, 1930

LINCOLN PHOTOPLAY NEARS PERFECTION

Continued from Second Page

Then there was the question of the script. Frances Marion spent four months upon this part of the work, and other preparatory details were long in arranging. The time spent filming the picture was about five months, and the painstaking cutting and titling has been under way since midsummer.

The life of Abraham Lincoln—from the day of his birth to the day of his death—told in twelve reels. Sounds cumbersome, heavy, slow, doesn't it, particularly since there is none of the suspense of the unknown connected with the big events of Lincoln's life?

Well, it isn't slow nor cumbersome nor heavy. Neither is it the life of Abraham Lincoln in typical "movie" form. This Rockett production, with the rather unwieldy title of "The Dramatic Life of Abraham Lincoln," is something new in photoplays. It is not a sentimental idealization of the Civil War President. It is not theatrical, and there is no cheap striving for effect or for punch. By some strange alchemy the footage has been made into a real drama of unique power and sweep—a dignified and accurate screen portrayal of Lincoln's life. Dramatic it is; romantic, too; and (this, to me, was the surprise,) it is also magnificent as entertainment.

Lincoln, the man of destiny, is shown here not as a superman, but as a great-hearted son of the people, who took his task and his responsibility seriously instead of taking himself seriously, as have many statesmen of lesser mold. In short, this production, without any cheap flag-waving or conscious appeals to patriotism or national pride, is a photoplay that should make more of an impression on the national consciousness than "The Birth of a Nation" or any other film that has been made dealing with the different crises in the national life. It has that quality which raises it above a well-done photoplay and makes it an achievement which gives to everyone connected with it ground for pardonable pride.

A one-room log cabin in Kentucky, fireless, comfortless. A wistful-faced little girl shivering in a worn shawl. On a rude bed, covered with untanned cow robes, a hag-

George A. Billings as Lincoln.

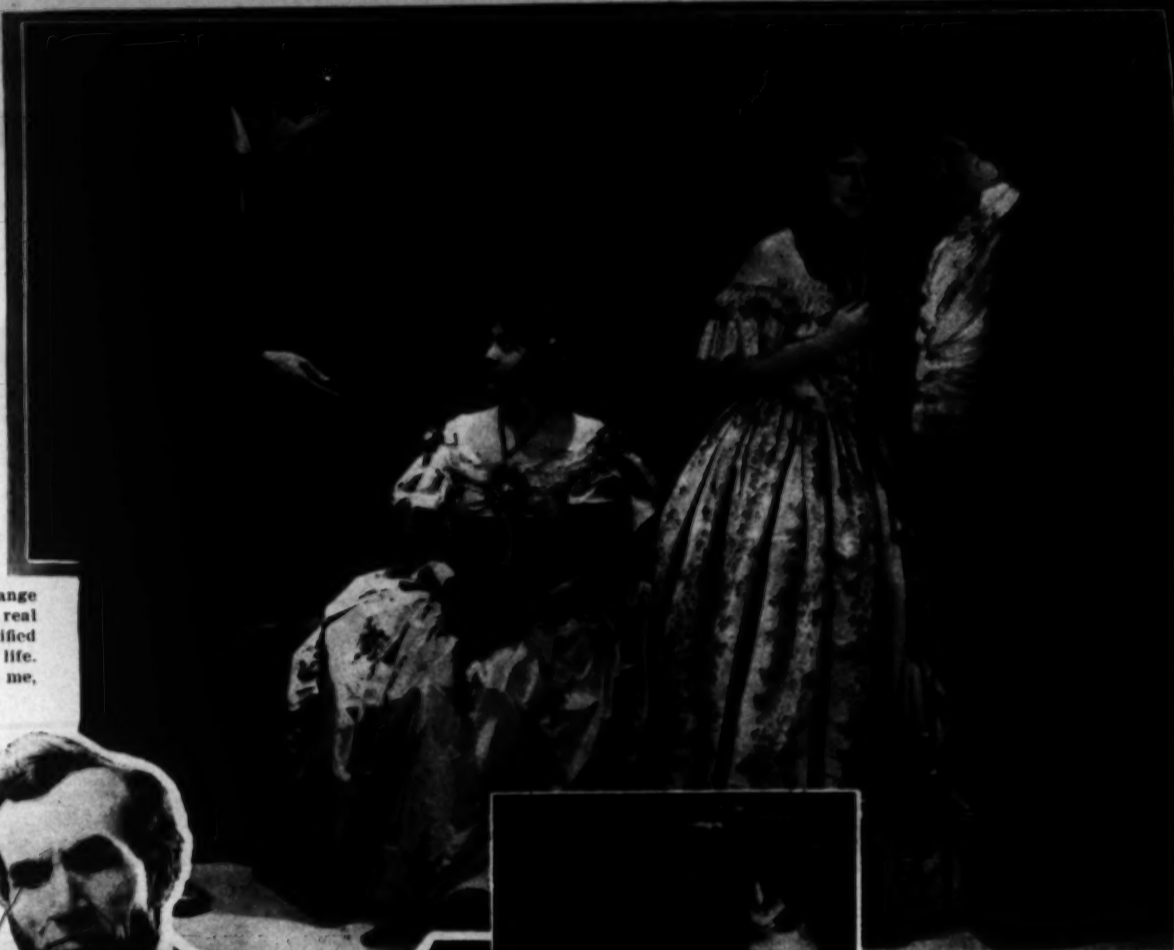
gard-faced but beautiful woman suffering the preliminary birth pangs with no one to help her through the coming ordeal. Outside, a blizzard-swept desolation. Near neighbors, none. At a distant trading post, marooned by the storm, the husband and father.

Then, after Nancy Hanks Lincoln has given birth to the baby that will later be known as The Great Emancipator, a muffled figure struggles across the frozen meadow to the cabin. It is not Lincoln, the father, but Isom Enlow, a trapper, and it is Enlow's help which saves the life of the mother and children who are about to perish from the cold. Later, out of gratitude, Mr. and Mrs. Thomas Lincoln name their son Abraham after Enlow's dead son.

An uneventful boyhood on the frontier farm; the removal to Indiana; the work on the farms and on the Mississippi; work in Offut's store; the tragic and exalted romance with Ann Rutledge; the practice of law in Springfield, the marriage to Mary Todd; the debates with Stephen A. Douglas; the amazing growth of the prestige of this homely, awkward, serious man; the nomination for and election to the Presidency; the bitter war years; the hard-won victory and the generosity of the victor, and then that crashing shot from the assassin's revolver the sound and effect of which stunned the world.

This, in brief, is the story which is simply told in pictures of beauty

Continued on Fourteenth Page



A request for a dance.



Lincoln tells his wife of his nomination.



The famous Lincoln-Douglas debate.

Continued from Third Page

As a matter of fact, Mr. Billings was never taught how to act. As a "piece of acting" his screen portrayal of Lincoln may or may not be ragged work. I do not know. But this much is certain, that whenever he is on the screen he focuses all attention upon himself; he seems to BE Lincoln, and I, for one, became uneasy and restless once or twice when there were necessary battle sequences or other scenes in which he did not appear. The feeling that I wanted "to

Lincoln, the mere observer, has been

Others who do the kind of work which is still clearly remembered many days after seeing the film are Danny Hoy, the boy Lincoln of the Kentucky sequence; Fay McKenzie, as Sarah, the sister who is in

There were no tears for me when the boy Lincoln was shown beside his mother's grave; there were no tears even when Ann

There are other high lights. Lincoln summoned from a ball in the White House to the deathbed of his son; Lincoln writhing in anguish under the iron of responsibility while his desk is covered with letters of denunciation and prayers for peace from mothers made childless, children made fatherless and wives made widows by the long years of war; Lincoln waiting in tearing anxiety to see if there would be any response

A magnificently dramatic handling of a difficult subject is this photoplay; a moving work of showmanship, and yet a beautiful and reverent treatment of the life and character of the most loved of our Presidents—Abraham Lincoln.

The varying methods by which the great photoplay directors obtain the effects which make their productions distinctive have never been made known to the public.

Many articles have been written about the "temperament" of different directors, about their artistic aspirations, and about their derivations and ambitions. But how do they handle their people; how do they develop the situations which later thrill millions of people the world over?

The editor of The Pre-View will hereafter spend one day of each week with some director of note, and week by week, starting in the next issue of The Pre-View, will publish an article on "Days Spent With Great Directors."

The first of the series will deal with James Cruze and his next release, "To the Ladies."

x in Lincoln's life—the scene at the Ford Theater. John Wilkes Booth, on the stage, is shouting “Sic semper tyrannus” after having shot the President.

It is only after this scene that the performance of Mr. Billings becomes really extraordinary. By some means which I could not analyze, but certainly by no mere trick of acting, this unknown player manages to make of Lincoln a man of fate. There is no posing, no nonsense about any premonitions or visions of the future, but Mr. Billings becomes exalted and still remains human. Whether this is artistry or is a mysterious psychological result of long pondering on the career of Lincoln, and his own physical resemblance to the great President no one can know, but the result constitutes one of the most memorable screen performances I have ever seen.

The cast printed with this review fails entirely to give an idea of the number of able players who take part in the production. Only the principal parts have been listed here, but scores of actors and actresses appear briefly in the different sequences which show the progression of Lincoln from the cradle to his deathbed. The fact that so many people are used, and that there is never any confusion, is another evidence of the splendid work done by Miss Marion and Mr. Carr. Most historical photoplays suffer a slackening of interest because of confusion on the part of the spectator due to the great number of characters introduced, but there is none

the cabin in the opening sequence; Irene Hunt as Lincoln's mother; Eddie Burns as John McNeil, the first sweetheart of Ann Rutledge; Pat Hartigan as the New Salem bully; Louise Fazenda as the ignorant country girl; William Humphrey as Stephen A. Douglas; Nell Craig as Mrs. Abraham Lincoln; Eddie Sutherland as William Scott, the Union soldier whom Lincoln pardons, and William Moran as John Wilkes Booth, the assassin.

Having praised the production in these sweeping terms it is probably superfluous to state that in such details as sets, costumes, lighting, etc., there is no ground for adverse criticism, but much that could be praised did not the general effect lessen the importance of essential details.

This production is replete with memorable scenes and with scenes so stirring that they made for my personal embarrassment. I have no objection to being moved to the point of tears when I sit anonymously in a crowded theater. The rather scornful glances of "hard-boiled" strangers abash me not at all on those rare—all too rare—occasions when I fumble for my handkerchief, take off my misted glasses, and mop at my eyes.

But to have to fish for my handkerchief, to mop, and to swallow audibly when sitting in a small projection-room with only eight or ten people is embarrassing to the last degree—even though I know that my gulps and tears are a tribute and a delight to those present, people who have worked for months to make the photoplay which so moves me.

That was my position, when I saw "The Dramatic Life of Abraham Lincoln." The "Rockett boys," as they are known to their friends, were present. Miss Marion sat

Romance of Mighty River Is Floodtide of Screen Drama



Gertrude Olmstead reads the story of the Good Prince—thinking of the one she met.

"CAMEO KIRBY" (William Fox Release)

CAST

Cameo Kirby.....John Gilbert
Adele Randall.....Gertrude Olmstead
Col. Moreau.....Alan Hale
Col. Randall.....Eric Mayne
Tom Randall.....William E. Lawrence
Aaron Randall.....Richard Tucker
Judge Playdell.....Phillips Smalley
Larkin Bunce.....Jack McDonald
Ann Playdell.....Jean Arthur
Mme. Davezac.....Eugenie Ford
Director, John Ford.
Length, 6700 feet.
Release, October 28.

BY OLIVER REGINALD TAVINER

MR. WILLIAM FOX, like all producers, is in the motion-picture business primarily to make money. Art may come and art may go, but the merry clink of incoming coin should go on forever. Sagaciously, therefore, Mr. Fox picks from the photoplay world the best

material to accomplish this end. And no one knows better than he that in order to make money his pictures must appeal to the public, for, after all, the public furnishes that money.

Perhaps no other producer has accomplished such an unbroken series of successes as has Mr. Fox. Successes both from a box-office and from an artistic point of view. This he has achieved by making his pictures a strangely uniform mixture of what the public wants and what it should have—choosing as his medium consistently good stories, directors and stars.

Few Fox pictures, in point of inherent merit, have approached Chaplin's "A Woman of Paris," Rex Ingram's "Scaramouche," or Hobart Henley's "A Lady of Quality." Neither has any Fox feature descended to the artistic nether levels of "Bella Donna," "Other Men's Daughters," or "Souls For Sale."

Mr. Fox realizes that the public taste lies in the vast financial pasture between the two—that the public demands a certain amount of merit and a certain amount of hokum. Wisely, he supplies both, which is the reason why a Fox picture sel-



John Gilbert as "Cameo Kirby."

dom is bad from a critic's viewpoint or seldom "highbrow" from that of the public.

"Cameo Kirby" is Mr. Fox's latest example of this admixture of box-office and artistic merit. It falls naturally into its proper classification—a thoroughly good picture for the entertainment of the multitude. It contains a full mead of real drama, much excellent acting, and it does entertain. Even a critic cannot ask very much more of any picture.

Of course, there are in it certain things which, if eliminated, would improve it from one point of view. And the elimination of these same features, from the opposite viewpoint, would ruin the picture. "Cameo Kirby," therefore, should please just about everybody a great deal without hurting anyone at all seriously.

The story of "Cameo Kirby" is well known. Originally written for the stage by Booth Tarkington and Harry Leon Wilson, it has been adapted to the screen by Robert N. Lee, who succeeded in retaining its very acceptable romantic and melodramatic flavor.

The Mississippi, of itself, has a glamor theatrically undying. And by no means among the least of its tributary romantic traditions were the gamblers who haunted its historic stern-wheelers—gentlemen of chance, picturesque and oftentimes villainous to a degree, gentlemen renegades whose pleasure it was to stack a deck or slit a throat as the occasion might arise. The fact that such occasions did arise so frequently made the intrinsic drama of the period.

Cameo Kirby—so-called from St. Louis to New Orleans because a cameo on his watch-fob once had deflected a knife from his ribs—is a Mississippi gambler. The Mississippi then was the Atlantic of the present, and the river boats the present Mauretania and Leviathans. Kirby, however, was a man of honor—he never cheated except in a just cause.

One such is afforded early in the picture—Col. Moreau, another gambler, is about to beggar Col. Randall, a rich sugar planter, when Kirby out-Grecks him, intending to restore the loot to Randall. But Randall retires to his stateroom with a pistol, thus—temporarily—frustrating Kirby's high resolve.

Moreau, revengeful, potshots at Kirby when the other isn't looking, and Kirby falls overboard. Whereupon Moreau, with the aid of a little liquor,



Jetsam of the Mississippi.

Continued on Thirteenth Page

MARY CARR TO BRING BROOD TO HOLLYWOOD

Hollywood has won another recruit from the eastern film colony. Mary Carr, the well-loved screen mother, who has consistently held her high position by her subsequent work, will bring her family to Hollywood.

Screen Mother's Son Prefers Acting to Life of Artist

WEDNESDAY

"The Dangerous Maid"

Continued from Ninth Page

cleverness, but even granting faults in the script and some borsome titles, the director presumably could have had the script changed.

There were also errors in the casting. Conway Tearle, as the leading man, photographed about fifteen years too old for the lover of Constance Talmadge. This surprised me. Perhaps it was the wig he wore that added to Mr. Tearle's years, but certain it is that he had neither the looks nor the dash for the part he essayed.

Another error in casting, according to my taste, was giving the part of Sir Peter Dare to Charles Gerrard. Mr. Gerrard is an excellent actor and handles his part very well indeed, but one of the titles says that he and Barbara Winslow had been promised in wedlock "since they were children." Obviously, though, there was quite a lapse of time between the childhood of Mr. Gerrard and the childhood of Miss Talmadge.

One very fine piece of work remains vivid in my mind—that of Otto Matiesen as Justice Jeffreys. I am not acquainted with what light history throws upon the age of Jeffreys in the year 1685, but Mr. Matiesen looked rather young for a position of the power which Jeffreys enjoyed—and abused. But Mr. Matiesen's acting left nothing to be desired.

Of the male members of the cast one other breathed the breath of life. He was Phillip Dunham, and as Corp. Crutch he depicted that petty-revengeful, tattletale stalwart to the life.

Witness, then, the magnitude of Miss Talmadge's task. The handicaps she overcame to the extent of making her part vital; of compelling interest in the doings of people themselves not in the least interesting. She makes one despise the villain, merely because he is opposed to her; she makes one—almost—love the hero because she loves and adores him, and not because he really is a hero.

The Talmadge scenes would amply repay one for seeing the film though the rest were much worse than at present. Happily, there aren't many scenes without Miss Talmadge in them. Which, after all, hugely increases the sum total of "The Dangerous Maid" in entertainment.

These adverse comments are not to be taken to mean that the production is a failure, for it is not. For many another star it would be a triumph, but it is not a Constance Talmadge triumph. It could have been an unusual film and might have added to the star's reputation, but Mr. Heerman, whatever his ability may be with stories of another type, is not the ideal director for Miss Talmadge nor for this kind of a story.

"Cameo Kirby"

Continued from Fourth Page

becomes a hero and enjoys the hospitality of Randall's heirs, among whom is his daughter Adele, whom Kirby loves. Kirby, however, reappears in the midst of Moreau's self-staged heroics, and a duel ensues.

In killing Moreau, Kirby makes the immediate future worse for himself, inasmuch

Peril to Hearts and to King's Cause



Constance Talmadge

as he is unable to prove the steamboat episode by means of which he came into possession of a deed to the Randall plantation. And Tom Randall, the Colonel's son, makes things still worse for Kirby when he takes the empty pistol from Moreau's dead hand and starts a hue-and-cry, charging Kirby with murder.

Kirby, hard-pressed and unknowing of his retreat, takes refuge in the Randall home. Here the romance between himself and Adele progresses in a number of pretty scenes while he thoughtlessly poses as Moreau. Tom, sticking to the trail, arrives with a posse, whereupon Kirby, in a scene which might have been rather more dramatic, extricates himself from the collective mess and wins the inevitable wife.

The thing is well done. Especially is it well done by John Gilbert as Kirby, Alan Hale as Moreau, Jack McDonald as Bunce, Kirby's partner, and John Ford, the director. Mr. Ford, among other things, gives us a steamboat race—four of 'em chug-chugging frantically, sweeping abreast up that broad stream with smokestacks belching black clouds like a bo'at belching billingsgate. A majestic sequence of shots, this.

Alan Hale is quickly becoming the most cordially detested person in pictures. He repeats in "Cameo Kirby" his success as the heavy in "The Covered Wagon." His impersonation of the worst of a riverload

of unregenerates is excellent; hating him as I did, I really was sorry when Kirby killed him off. I like clever characterizations, and Mr. Hale performs in a fashion calculated to make all the orthodox villains of the screen look to their laurels.

Besides being the name of the picture, Cameo Kirby also is just about the entire subject matter of it. Mr. Gilbert is off the screen barely a minute at a time, and then infrequently. This is as it should be.

There were quite a few other people in the cast, too, all of whom were quite satisfactory. They registered just as they should—supplementary to the four main characters, which is another tribute for Mr. Ford.

Altogether, Mr. Fox, the astute producer of photoplays, once again has succeeded in improving the box office without insulting it. Which is quite an achievement for any photoplay producer.

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Romance of Mighty River Is Floodtide of Screen Drama

The Los Angeles Times

[WEDNESDAY]

OCTOBER 17, 1933

"Direction's the Thing"—Meet Many Leading Directors



Hobart Henley

BY ALMA WHITAKER

"NOTHING doing. Nobody is interested in directors!" That editorial snort was hurled at me but a short year ago, when I meekly suggested effulging on the subject of film directors for the enlightenment of a waiting public.

But today you will hear on all sides that "the director is the hope of filmdom." Producers and actors alike have come to realize that a poor director can blast the best picture, and a good director make even a poor picture attractive. In fact, don't you know, the director is the thing. Ask the authors. Oh, yes, and ask the public.

So it has come to pass that the director is coming into his own. We know now that his artistic perception, his originality, his sympathy and understanding, his very personality and character are the foremost factors in making or marring pictures. He it is, more than anyone else involved, who must catch the spirit, the motive, the subtleties and the human reactions of the story to be filmed. His ego, for good or ill, will predominate in every picture sent forth.

And the dear fellows have plenty of ego. Sometimes it is a large bumptious ego, running to lavish display, outward show, sensational splurges, and flamboyant flapping. Sometimes it suffers from a sex complex, radiating vamps, bedrooms, too-pretty ladies, underwear, and illicit luxury. Sometimes it is a bit morbid, running to melodramatic misery, poverty, crime and



Charlie Chaplin



Erich Von Stroheim

murder. Sometimes it is an unco-moral ego, with a mission to provide "lessons" for a sinful public. Sometimes it is an artistic ego, a fantastic ego, or a whimsical ego. And occasionally, delightfully, a humorously normal human ego. But whatever kind it is, we get a generous supply of it in his "next release."

Thus many directors are called and few are chosen. The woods are full of them, but only a few stand out as "masters"—or possible masters.

In this connection one of the most talked of but least known in this country is Victor Seastrom, now at Goldwyn.

Note, please, how many of these directors have conquering names. Victor Seastrom, Rex Ingram, King Vidor, Marshall Neilan, Erich Von Stroheim (that Von is baronial,) Cecil de Mille, and even the Charleses, Jameses and Williams are kingly names.

But to return to Victor Seastrom. He comes from Sweden with a great reputation; has studied, acted, directed and produced in the theatrical world over there for most of his forty-four years. There is something rather wistfully tragic about his appearance, coupled with a firm mouth. He is married, loves his family, and fretted like a child until they arrived to keep him com-



Rex Ingram

pany. He is very serious-minded and appears to be shouldering the world's troubles—relieved, however, by an occasional warming smile. It is interesting to note that even his seasoned confreres on the Goldwyn lot treat him with an almost hallowed respect.

This must be "personality"—for all that they have seen of his work is a private run of "Mortal Clay," made in Europe. Such diverse experts as Charlie Chaplin and Maurice Tourneur proclaim this a "masterpiece." It is a story of trial by fire—the medieval method of proving the innocence or guilt of the accused. The story must seem artificial to modern eyes. The heroine is by no means beautiful and the costumes are positively ugly—but the scenes are exquisite, and that in which the heroine walks unscathed through blazing fire is tremendously thrilling. But it is grim, heavy tragedy. He has just completed Hall Caine's "The Judge and the Woman"—melodrama de luxe. One feels that his forte must be essentially strong high-class melodrama. One doubts whether he has a sense of humor. There isn't a hint of it in "Mortal Clay." And heaven forbid that anyone should inject humor into a Hall Caine melodrama!

Erich Von Stroheim has been better advertised. We chiefly remember him for a long-time generated "Foolish Wives," and part of "Merry-Go-Round."

Just at present he is wallowing in the production of "Greed" for Goldwyn, in which all his taste for uncomfortable and unlovely realism is to be virilely set forth. He looks like a Prussian soldier, but is Austrian with that eighteen years of military training prominent. He has known struggle and poverty and it has made him hard. That is why he loves brutal realism. His deportment is staccato, stilted, punctuated with many stiff little bows. And,



Ernst Lubitsch

curiously enough, for all his self-confident ego, his best artistic asset, he suffers from a fear complex. He always thinks people are trying to deceive him, lie to him. Nevertheless, he is an acknowledged artist. I would put him at about 45 years of age. And I should say that he is more proud of his cynical sophistication than of any soft side there may be to his character.

King Vidor at 29 years of age, must still be regarded as a man of promise, although he has many successful pictures to his credit. His favorite is "The Jack-Knife Man," which is devoid of slushy love interest or sex appeal, and is chiefly notable for its clever little human pictures of real life. That is his ideal—intimate real-life pictures portraying experience that we all recognize for our own. He has a generous gift of

Continued on Eleventh Page



Victor Seastrom



Herbert Brenon



James Cruze



Alan Crosland



Marshall Neilan

in the ending. Conway
There were also errors
changed.
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ink faults in the script and
careless, but even errant.

Continued from Ninth Page

"The Dangerous Maid"

OCTOBER 17, 1923.

Peril to Hearts and to King's Cause

for Mr. Gilbert's ability to
very pleasant to watch, and
he himself is the romantic
type incarnate—tall, thin,
with a marvelous pair of
eyes and a marvelous con-
trol of them which I thought
he was at times just a trifle
stakey. Perhaps the direc-
tor was a bit to blame for
that and how on earth did
Gilbert get into those buck-
skin trousers?
The era of "Cameo Kir-
by" also was the era of
skin trousers.

Screen Mother's Son Prefers Acting to Life of Artist

MARY CARR TO BRING BROOD TO HOLLYWOOD

Hollywood has won another recruit from the eastern film colony.

Mary Carr, the well-loved screen mother, who achieved fame in "Over the Hill" and has consistently held her high position by her subsequent work, will bring her family to Hollywood in December.

Mrs. Carr is the mother of six children, ranging in age from 26 years down to 10, and each of the children has acted before the camera or is now working in filmland.

Luella, the oldest of the family, is now at the Hollywood Hotel with her mother, but the other five are in New York. Mrs. Carr came west in mid-September to play a grandmother part in the Fred Niblo production, "Why Men Leave Home," now being made for Louis B. Mayer. She thought she would remain for only six weeks. But let her tell her own story:

"I have always said I would never leave New York," said Mrs. Carr. "I meant to make it my home for the rest of my life, not because I like it particularly, but because I thought it offered the best opportunities both for education and for future advancement of my children. My main ambition in life, not excepting my own screen career, is to raise my six children to fine and successful manhood and womanhood.

"Imagine my surprise on reaching Los Angeles to find that it is not only a better place to raise a family, but a place with more opportunities for the future of my children than even New York!

"I must be back home before the first of November, for I have already contracted to make another picture in the East, but when the school Christmas holidays come I shall bring my whole family back here, and make my home in Hollywood. Imagine, I was pricing acreage before I had been here a week."

Mrs. Carr's children, from eldest to youngest, are Luella, John, Stephen, Thomas, Rosemary and May Beth.

John, the eldest boy, is now 18, and is 6ft. 2in. in height. It was he who made the two drawings of Mrs. Carr shown on this page. In spite of his unusual ability as an artist, John has taken neither drawing nor painting lessons and does not intend to develop his gift. When he is urged to study to become an artist he shakes his head of red hair and insists that he prefers to be a motion-picture actor.

John has played many parts, the most recent of which was that of the bed-ridden brother in "The Go-Getter." In this characterization he was supposed to be paralyzed, and could use only his mouth and eyes to convey emotion. Several years ago he was familiar to film fans everywhere as Skinny in the "When a Feller Needs a Friend" comedies.

Meet Leading Directors

Continued from Eleventh Page

won't direct a picture he doesn't like. That is why he isn't directing Mary in "Dorothy Vernon." But he is under a three-year contract with her and soon we may see that merely postponed "Faust" with Mary as Marguerite.

Now he is making his first modern picture for Warner Brothers, "The Marriage Circle"—the lives of only five people in that. But he has made mob scenes a brilliant specialty—with every least member acting, acting, feeling. No detail too small for consideration.

Rupert Hughes at Goldwyn's is unique as being the only survivor of the "eminent-author" debacle. Rupert quite frankly glories in sumptuous hokum; loves it and tries to make us like it, too. Personally, he is a most likable man, witty, keen, a bit bossy, friendly, quick-tempered, human. Just lately he is suspected of the missionary spirit—but we can forgive an entertaining, jolly missionary.

Charlie Chaplin now enters the ranks of directors. There is something so glamorous, so intriguing about Charlie's whole career that this new phase of his endeavor is watched with peculiar interest. His capacity as a beloved comedian, adored of children and grown-ups alike, will insure him a sympathetic debut in this new role.

But . . . well, this first picture, "A Woman of Paris," is quite alarmingly so-



Mary Carr as Martha Washington—

phisticated and more than a bit cynical. Technically it is wonderful. Wonderful, too, in subtly and diabolically clever incidents. Wonderful, too, in the acting of Edna Purviance. Blisteringly humorous, cynically tragic. One suspects that Charlie himself has aspirations towards the worldly-wise, cynical savoir-faire of his leading male character. And, of course, that isn't the Charlie we have known and loved at all. He was quite modestly nervous about the reception of this first picture—in fact, Charlie is a curious combination of shy modesty and almighty egotism. He would rather be a bumptious egotist, but inherent modesty restrains him. That, and a merciful ability to laugh at himself.

Charlie believes that the public is ready for and can stand a little realistic cynicism, devoid of the more specious hokum. Perhaps it is. But I always feel myself that a little of that stuff goes a long way.

Maurice Tourneur of the United Studios is a factor to be reckoned with. He has made a great number of pictures, many of them billed as "stupendous productions," yet they so often seem to fall short. "Woman," for instance, was so ambitious, yet its allegory missed fire. "Lorna Doone" had all the elements of great melodrama, but it didn't quite hit the bull's eye. I loved the "Isle of Lost Ships"—and so, I think, did he. But, all the same, one feels that Tourneur's best work is yet to come. He is a naturalized Frenchman, perhaps nearing 50. He takes himself very seriously, but is not altogether devoid of humor. And he can see his own failures, dissect and impartially criticize them. That is because he is a student of psychoanalysis and applies it to himself as well as to others. One feels that he has not yet been allowed to fully express himself—that possibly producers have handicapped him. Tourneur, like Brenon, loves whimsical fantasy. One of his pet pictures was "Prunella"—a dainty thing. But one of his worst was Maeterlinck's "Blue Bird," which I consider was an unfortunate choice. The public does not like allegory in these practical days; any more than it likes pageants.

Rex Ingram, nice type of cultured Irishman, tall, slender, dreamy-eyed (married to charming Alice Terry,) leapt into fame as the director of the "Four Horsemen of the Apocalypse," which his made-over "Black Orchid" (later to see the light as "Trifling Women") did not quite sustain. But Rex has high ideals, a nice feeling for romance, infinite patience and peculiarly good manners. All of which are no mean assets in the filming of such plays as "The Prisoner of Zenda," where persons of high



—and as the mother in "Over the Hill."



John Carr, her 18-year-old son, who made the pencil sketches.

quality in heroic guise are offered for our delectation. The privileged who have previewed "Scaramouche" proclaim it one of the creme de la creme of all the costume plays now raining upon us and insist that it will place Rex in the conquering position his name proclaims. He is now in New York in connection with the release thereof, which is to be a New Year piece de resistance.

These, then, are some of the directors upon whom "the hope of filmdom" rests. There are numerous others, of course, in the second line of defense. Alan Crosland, for instance, won a measure of success with "Enemies of Women," which fact caused him to be chosen to direct Elinor Glyn's "Three Weeks." Emmett Flynn, Irish and a bit magnificently upstage on the set, made "The Connecticut Yankee"—the gem of a long series of otherwise rather mediocre pictures. Tod Browning, formerly an actor, as many directors were, made numerous box-office successes for Universal. And he has the sophistication which much traveling brings. Clarence Badger, a highly popular man to work under, has shown infinite promise in home-town stories like "Quincy Adams Sawyer," and is confidently expected to rise in importance. Sam Wood at Lasky's, another likable, charming man, who directed Gloria Swanson in so many

pictures, has, one feels, not yet had his best opportunities under the star system.

But with the rise in the status of directors and their increased responsibility, pleasant surprises may burst upon us any day. James Young, for instance, has several successes of "finer and better" stuff to his credit. "The Masquerader," "Omar" and, best of the lot, "Tribby," were all very worth while. But here are the men, here are their faces, here are the personalities that are going to dominate the people's pictures. Their tastes and characters will mold our tastes—for better, for worse.

New Faces; Fresh Angles

Continued from Sixth Page

they shall be preferred to old familiar friends rests now with the public.

Some of the newcomers seem to be especially fortunate in that they have continued right on without enduring the rigors of this test. They have evidenced sufficient qualifications in minor roles apparently already to justify a larger opportunity.

Notable is the instance of Aileen Pringle, who is now in the midst of the production of "Three Weeks." Undoubtedly the outlook is for her one of the most promising. She is thoroughly different, and is exceptionally suited in appearance to the portrayal of The Lady of Elinor Glyn's somewhat famous erotic literary excursion. That the film will attract much attention seems undoubted, and Miss Pringle should benefit thereby if the expectations for her success in the role are realized, as everything indicates they will.

Another newcomer who is keeping along the highroad is Clara Bow. She offers a flapper presence, but a distinctive one, and she is playing a flapper, as it happens, too, in "Black Oxen." This picture will be a fulfillment for her, I believe, because in the other two important ones in which she appeared, "Down to the Sea in Ships" and "Maytime," her chance for a really significant and natural portrayal were perhaps not so great. In her next picture she is to appear as a French gamine.

Edward Horton, who won almost instant favor with his work in "Ruggles of Red Gap," is apparently set for a real film career. He has a leading role in "To the Ladies" now, and is scheduled for another big part to follow this.

These are among the more prominent who will be well worth the watching in their progress henceforward.

his heartfelt approval over the prestige thus brought to his establishment, much to the wonderment of Denny. Whereupon they proceed to the desk and Recky registers amazement.

Star Forsakes Leather for Rubber, Ring for Racetrack

The Eye-View

OCTOBER 17, 1923

Some Screen Stars Convert Earnings Into More Gold

LEADING STARS NOT SILLY SPENDTHRIFTS

BY MYRTLE GEBHART

Are the movie stars really as extravagant as the rosate glamor which is thrown about their lives by the publicity agents so often indicates? Or are they astute business men and women who realize that their years of conquest are all too short and that provision must be made for a starless future?

When I set out to find the answer to these questions I discovered unexpected evidences of acumen among our famous twinklers. Some, indeed, so keen and calculating are their brains, rival friend Croesus in the accumulation of wealth and in so wisely investing their earnings that their dollars have multiplied enormously, assuring them of comforts in that not too distant day when they must step down and out in favor of new applicants for fame.

The movie actors' salaries are often frightfully exaggerated. Their expenses are enormous—necessary expenditures, to keep up the position which stardom or even being featured in the electric demands. They must have a home or an apartment and servants, a press-agent, a secretary to answer their fan mail. Many free-lancers pay a goodly annual sum to managers or casting agents to procure roles for them. These are legitimate expenses, part and parcel of the obligations they must assume along with the glory of silver-sheet fame. Then there must be expenditures for clothes, for personal pleasures.

Some few prefer luxury now, relegating the future to the dim tomorrow. Easy-come, easy-go; they flatter themselves that the golden harvest will continue. Mostly girls and boys who have never been accustomed to much before a strange chance elevated them to the pinnacle, their heads a bit inflated by this sudden glamor that enshrouds their lives, they revel in their silks and satins and jewels, in their sport cars, their yachts, and are rather proud of their spendthrift ways. But these thoughtless ones, living in today, telling tomorrow to go hang itself, are in the minority.

Most of the picture folks put the silk-and-satin dollars, the caviar-and-bootleggin money into nice, sensible real estate that you can't wear out or eat up and have nothing left but memories or the tummy-ache. Or into safe securities that augment their incomes and guarantee a comfortable old age.

Gloria Swanson probably spends more than any of the stars, but Gloria, remember, has a certain position which she must maintain. She is a rather remote, intangible creature to most of the fans, a symbol, in a way, of those things which have passed by their own drab lives. Should she attempt to economize by wearing blue serge and doing her own marketing, the illusory glamor that has been so carefully built up about her, and upon which depends so much of her public appeal, would be shattered.



Jack Holt has thousands of dollars invested in pedigreed horses.

Hence Gloria owns a gorgeous home out in Beverly Hills—ornate throughout, many of the rooms draped in expensive tapestries and peacock silk. And she entertains lavishly. They do say that her meat bill sometimes is close to \$1000 a month—and meat is not the only item on the menu cards which she presents her guests, hotel-fashion, her latest hobby. Though the studio furnishes her screen wardrobe, she must be garbed in the newest fashion when she appears in public—out of her own pocketbook.

But when Gloria goes East she rents her home for a goodly sum. She has invested wisely what portion of her earnings she has been able to save. She practices economy where it will not be seen by the public. For one thing, she often buys from the studio at cost

garments she has worn in film scenes, much more cheaply than she could get them at any modiste's. Possessing a more astute brain than she is usually given credit for, Gloria is not likely to die in the poorhouse; not by a long shot!

Ruth Roland has salted away a few more dollars than anyone in pictures, though Mary Pickford's holdings are well over the million-mark. Mother Charlotte Pickford, a canny business woman who must have cut her first teeth on a dollar, so sure is her grasp of one, so reluctant to let go, is responsible for the safekeeping of the Pickford fortune.

"My desire has not been to accumulate money for Mary," she told me, "for Mary's earning power is far more than sufficient for her needs. My aim has been to secure her capital against loss. I have invested mostly in safe, sensible bonds—public utilities and tax-exempt securities—in preference to those investments which might have in-

Continued on Fifteenth Page



Conrad Nagel and Ruth Margaret on Nagel's melon ranch.



Gloria Swanson decorates a corner of the living-room in her Beverly Hills home.

NEW FACES AND FRESH ANGLES ON FAVORITES

BY EDWIN SCHALLERT

The somewhat frantic search for new screen talent seems to have abated and the business of eliminating has already begun. The position of many newcomers, the favor that they may attract, remains to be determined, because some of them were rushed into the game of picture-making before they knew what it was all about. It is a question as yet whether they offer more than pretty girlish faces or handsome masculine profiles, and the question of deciding whether

Continued on Twelfth Page

Meet Leading Directors

Continued from Fifth Page

humor and friendliness and exhibits no upstage affectations. In the filming of "Wild Oranges," for instance, I think he felt even more keenly than James Kirkwood himself, that tragic moment when Kirkwood, after his dreadful accident, returned to work unaware that he had been replaced by Frank Mayo. Hence, sympathetic understanding is a precious asset in this bright young man's make-up. For a time it was thought that he might direct Goldwyn's "Ben Hur."

Marshall Neilan, casually known on the lot as Mickey, 31 years old, is evidently so personally attractive that confusion is often occasioned by lady members of his company falling in love with him. There have been numerous stories of such embarrassment. Neilan has many lovable little ways and human sympathies—all of which made his directorship of Mary Pickford possible in so many of her successes. He can be sentimental, caustic, and witty by turn—and and knows how to make fun of himself. Which is not usually a director's trait, and which saves him from many foolish affectations. He has originality, too—and so can make hokum seem captivating. We may look to Mickey to give us something really great. Will it be Mary Pickford as "Dorothy Vernon"—after Luthitch?

David Wark Griffith, like Cecil de Mille, managed to assert his personality long before directors were considered "interesting." Both love the spectacular and the startling, both like to shock in their different ways, and both produce on a "magnificent scale" which calls for financial estimates and expense data by their press agents. Each has a sumptuously developed ego, minus fear complexes of any kind. And each enjoys the distinction of having his name printed on the billboards in larger type than author or stars.

Frank Lloyd, on the other hand, is the pink of Scottish caution, the producers' delight. Frank has that almost uncanny — yet oh, so canny — combination of the capacity to be artistic, romantic, and even thrilling — while maintaining rigorous respectability and both



King Vidor

estimates. Thus, he gave us "Oliver Twist" with Jackie Coogan, replete with conservative crooks whose machinations come to naught and who get properly punished, with pathos and tragedy nicely tempered with a dash of comedy, and nice inexpensive scenery. He has just finished filming Gertrude Atherton's "Black Oxen," and we can only hope that Gertrude's 58-year-old heroine, who takes the rejuvenation treatment, was not permitted to go to a cheap, inexpensive scientist.

William de Mille is different; less flamboyant, more keen for realism in its tender, natural, human little weaknesses and triumphs. Thus, his "Bunty Pulls the Strings," his "Miss Lulu Bett," and his "The Marriage Maker" are all replete with a kindly, humorous, human understanding.

A director from whom much may be expected is Hobart Henley of the Universal. Each picture he makes shows a marked advance on previous offerings. His "A Lady of Quality," just completed, will surely rank among "superior" pictures.

It is a costume play of the time of Queen Anne of England, a romantic melodrama, and makes that period in all its picturesque quaintness seem very real and human. It has provided more scope for his talents than any before. One feels that Mr. Henley loves history, loves faithful and artistic detail, and would strain every effort to get people of the right type and sympathies to play the necessary roles.

"Hokum? Yes, But It's What the Public Wants"



The old homestead and the lovers in "The Virginian Outcast."

"THE VIRGINIAN OUTCAST"

(C.B.C. Film Sales Corporation)

CAST

Madonna.....	Marjorie Daw
The Outcast.....	Jack Perrin
Col. Reynolds.....	Otto Lederer
Fred Aimes.....	Billy Steele
Sheriff Lang.....	Les Bates
Henry Forbes.....	William McMillain
Director, Robert J. Horner.	
Length, 4900 feet.	
Release, November 1.	

“CALL it hokum if you like, it is what the public wants. Mystery, thrills, a plot packed full of stirring episodes and perils and then a happy ending—that’s hokum, perhaps, but the public seems to like it. That is what I try to give them, and I do not attempt to disguise it with fine frills and then try to palm it off as highbrow drama.”

So spoke Robert J. Horner, the man who wrote, produced and directed "The Virginian Outcast," and who also supervised the cutting and wrote most of the titles.

An avowal of this kind was refreshing, particularly so after having seen several "hokum" pictures the directors of which had seemingly deceived themselves into believing were something different.

The story of "The Virginian Outcast" is simple, and yet carries suspense. A little

Mr. Henley deprecates the limitations of the exhibitor's mind—that gentleman who is so influential a factor in deciding what the public shall see. One of his pet pictures was "A Gay Old Dog"—an Edna Ferber story, replete with subtle little human touches—and some exhibitors refused to book it because they thought it was "an animal story!"

Mr. Henley still hangs on to his ideals, however, and looks hopefully towards a day when exhibitors will be connoisseurs. In the meantime he treasures a vision of putting Napoleon Bonaparte on the screen. He is nearing 40, is devoid of affectations, gulfless of megaphones and puttees and, while directing, scarcely raises his voice, treating his actors as reasonable, understanding beings.

Herbert Brenon, who is now Pola Negri's director at Lasky's, is an interesting and forceful character. He believes whole-heartedly in Pola—especially in virile woman-of-the-people roles of primitive passions. He considers his latest, "The Spanish Dancer"—another costume romantic melodrama play (the studios are running to this type just now)—his best production to date. He loved the artistry and scope which that period gave him. He is an Irishman, with all the Irishman's love of grim tragedy and whimsical fantasy. If the public would stand for it, Brenon would give them stark tragedy. Failing that, he would urge upon them fairy fantasies like "Peter Pan"—he adores Barrie—and looks towards the day when the public will have cultivated its taste up to them. In the meantime romantic melodrama offers the next best outlet. He doesn't approve of the star system—thus in Pola's "Spanish Dancer" many roles enjoy importance and interest almost equal with hers.

James Cruze of "Covered Wagon" and "Hollywood" and "Ruggles of Red Gap" fame is a director who has gauged the public taste amazingly. Everyone who works with him is loud in praise of his sympathetic methods, his patience, his faithful consideration for detail. Actors are inspired to do

mountain community is being flooded with counterfeit money. The heroine's father is bankrupt and is about to lose his farm by foreclosure of a mortgage held by a hard-hearted banker. If he can just hold the land until the timber-buyer arrives all will be well. Or, if his daughter will marry the rich villain all will likewise be well.

Just at this point a mysterious stranger drives into town in a dilapidated Ford, and the romance starts. For my part I did not know whether he was a Secret Service man looking for the counterfeiters, or whether he was the timber-buyer, but I was certain he was the hero.

Mr. Horner's production is like that—simple and direct. The wicked are immediately recognized as wicked, and the good as good, and it is by plot turns rather than by characterization that he maintains interest. But his plot, in this case, is not meager. The thing moves along swiftly and not illogically, either. "Old stuff"—yes,

but honest old stuff done with considerable earnestness.

Bob Horner's case is one of the most interesting in Filmiland. He suffered the loss of both legs at the hips when he was only 6 years of age, and it is solely his dogged perseverance which has put him where he is today. Under handicaps which might well make cowards of the brave he has forced himself ahead. And—but let him speak for himself.

"I'm glad," he said, "that you find my picture not so bad. I did not have all the money in the world, of course, and I shot it in just eighteen working days. It is neither spectacular nor advanced, but I am trying to make each of my productions better than the one before. And none of them stay on the shelves, you know. I'm at another one now; I wish you'd look at it when it is finished."

And when I told him I'd be glad to do so, I meant just what I said.

their very best for him, happy in the knowledge that their work will win appreciation. And one of the secrets of his success is his sense of fun, that streak of very human humor which, like Charlie Chaplin at his best, wins laughter out of pathos. Thus, he was the first director to make the motion-picture industry pause and laugh at itself in "Hollywood"—laughter that has won it more friends than righteous self-pity and protested virtues ever could. A precious trait, that.

Ernst Lubitsch is a name to conjure with. He is chiefly known to us as Pola Negri's German director in "Passion." He is only 31, this man, and does not speak English fluently. He has lived hard and looks 45. He knows how to treat Americans, though, and has won popularity, yes, even love, against prejudice. He smokes cigars, wears golf pants, uses a megaphone—but he is no standardized director. One feels his

strength of character, his knowledge, his efficiency, his sure touch. He thinks and feels in terms of music—and nothing may mar the "tempo" of his pictures, no false note, no extraneous business. An actor under Rinehardt in 1911, a comedian in pictures in 1913. In spite of his virile artistic intensity he has the saving grace of humor. He can burlesque anything—jazz the funeral march.

Ted Browning

actors by doing it first himself. He feels with his heart as well as his head—and that is his method of communication. Mary Pickford's "Rosita" is acclaimed both hers and his best picture.

"Gypsy Blood" with Pola was his first directorial effort. He

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in film scenes, much more cheaply than she could get them at any modiste's. Possessing a more astute brain than she is usually given credit for, Gloria is not likely to die in the poorhouse; not by a long shot!

Ruth Roland has pulled away a few more



Are the movie stars really an extravagant lot? The answer is thrown about the town by the publicity agents no often more and women who realize that their knees of comfort are all too short and that provision must be made for a winter's

BY MYRTLE GEBHART
LEADING STARS NOT SILLY SPENDTHRIFTS

Some Screen Stars Convert Earnings Into More Gold

The Los Angeles Times

The Pre-View

Star Forsakes Leather for Rubber, Ring for Racetrack



Reginald Denny in a brand-new job with Laura La Plante, his brand-new leading lady.

PETROL-BUGGIES THEME OF DENNY'S NEW PICTURE

BY HERBERT MOULTON

For some inexplicable reason I have had a conviction that art and science are ever racing toward some dim and distant goal—with science in the lead.

What I saw at Universal City a few weeks ago has dispelled this belief, and the realization has come that art is tarrying on the wayside and is, like the fabled hare, permitting its competitor to widen the intervening distance. Whether this contest will parallel that mentioned in the ancient fable is another matter.

To the credit of science I observed:

A camera operating without human aid.
Lights more powerful—and less fickle—than sunlight.

Microphones and loud-speakers which amplified the lightest whisper and made the voice of a mortal the bellow of a Stentor.

And on the score card of slumbering art I found:
No progress to report.

All of which is undoubtedly not a nice subject to bring up as an introduction to a story dealing with Reginald Denny's new picture for Universal, "There He Goes." To some it may appear that I am endeavoring to wax sarcastic or to belittle the efforts of the group engaged in making the picture. Quite the contrary.

I found Mr. Denny to be a very interesting individual and his leading woman, Laura La Plante, was the principal reason for my being late for an engagement later in the afternoon. So much for that.

But the comparison obtruded itself upon me when I watched the players performing before the camera in a manner, gauged by current dramatic standards, most commendable, and then permitted my eyes to leave the set and note the nu-

merous technical refinements which have crept into the studio, one by one, unheralded and unsung.

A replica of the lobby of the Del Monte Hotel has been erected on the stage and several dozen "guests," at the direction of the man behind the microphone, have taken positions on chairs, lounges, and before the desk and cigar counter in a manner suggestive of the original.

The loud-speaking horns in the rafters above thunder out the command of the director and three bell-hops, looking very much as bell-hops on a hot day are wont to look, enter the set with a cargo of assorted suit cases, satchels and golf bags.

Harry Pollard speaks into the microphone again and the words, "All right, Mr. Denny," reverberate through the building. Reggy deserts us temporarily and makes an effective entrance into the pseudo lobby, where he creates a-furore among the guests. The hotel manager, who has been observing him since he entered the room, now walks over to the embarrassed youth and, believing him to be a world-renowned automobile driver, voices

his heartfelt approval over the prestige thus brought to his establishment, much to the wonderment of Denny.

Whereupon they proceed to the desk and Reggy registers amazement.

This particular scene underwent six rehearsals and was "shot" three or four times. I was sitting off-stage with Miss La Plante, who had been waiting since 9 o'clock that morning to work in the succeeding scene. She is a typical American girl with golden-brown hair and all that goes with it. Conversing with her for an hour or two, even though the day is warm and sultry and one's bootlegger has failed to put in an appearance that morning, is one of the easiest things imaginable.

The company returned from Del Monte a few weeks ago after making exteriors and some of the racing scenes. Miss La Plante tells how Mr. Denny cavorted around in an ancient speedster which had retained all the vigor, if not the appearance, of its youth.

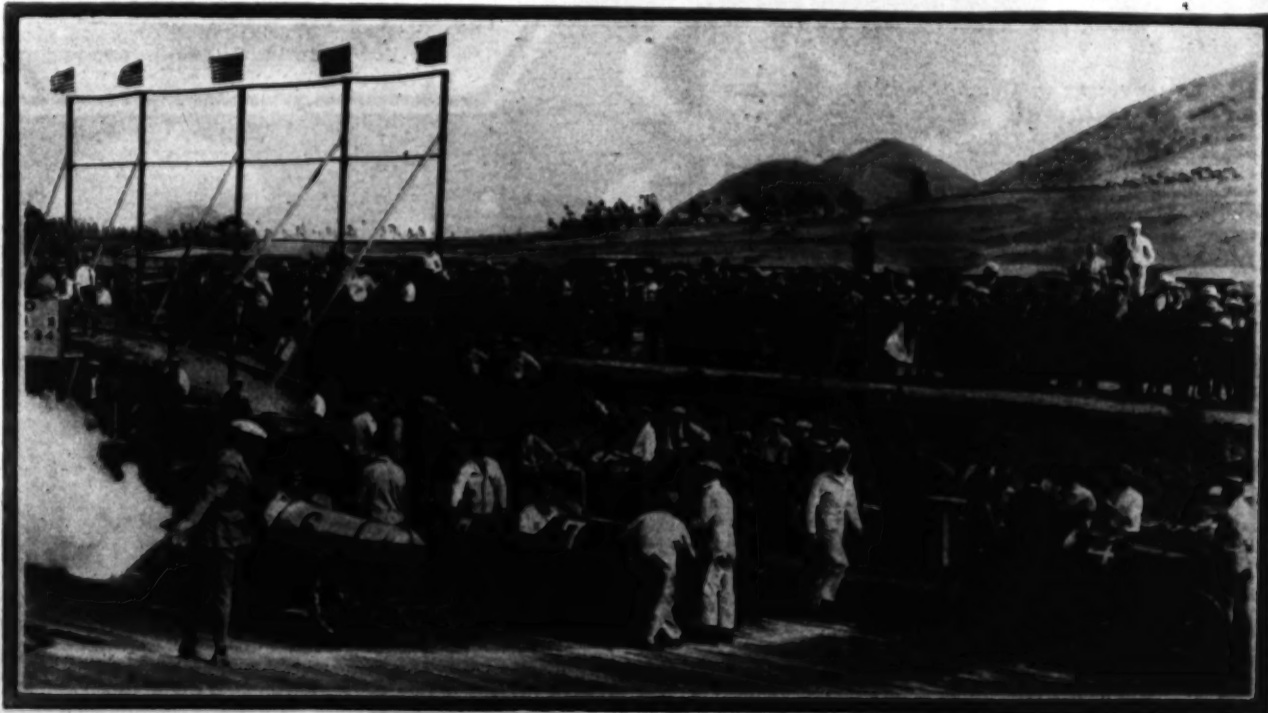
"When the time came for us to return to Los Angeles," she said, "he offered to take me back in the racing car, but I had already made arrangements to make the trip with other friends. When we had traveled down the pike for perhaps half an hour what did we see but Mr. Denny's machine half reclining in a ditch!

"He was nowhere to be found and we were all mystified until we arrived in the city, where we discovered him waiting for us, smiling and unhurt. He told us that the brakes were not in working order and that he was caught in a tight place on the road and had to ditch the machine to avoid crashing into a farm wagon."

In "There He Goes," which is being made under the working title of "The Spice of Life," Miss La Plante will be seen as Betty Rockford, the daughter of a wealthy motor-car manufacturer who will not permit his machines to enter any race. Reginald Denny, as Jimmy Woods, is a hard working chauffeur who wanders into a situation whereby he is acclaimed as the celebrated "Splinters" Woods. The actual "Splinters" is a famous race driver, and complications follow in rapid sequence when Jimmy arrives at the hotel in the city where the race is scheduled to take place and learns that he has been mistaken for the celebrity.

Sentiment, of course, runs through the picture from the time when the pseudo racing driver meets Betty, the millionaire manufacturer's daughter. The heroine has been trusted with Jimmy's secret and it is she who urges him on through the race to victory and—the termination of single blessedness!

The story was written for the screen by Byron Morgan, author of the racing stories in which Wallace Reid starred a few years ago. By an unusual coincidence the man who plays the role of "Splinters" Woods in the production also bears the name of Denny. He's Malcolm Denny, a former British army officer, who met Reginald Denny in India when the latter was a baritone in the Bandman Opera Company. In addition to the two Dennys and Miss La Plante, the cast for "There He Goes" includes Hallam Cooley, Leo White, Lucille Ward and C. L. Sherwood. The film will be released January 13 as a "Denny Special-Jewel," with footage of 6400.



Reggie makes his debut as a racing driver in "There He Goes," now being filmed.

"Hokum? Yes, But It's What the Public Wants"

Meet Leading Directors

Continued from Fifth Page



THINKS TEMPERAMENT IS RUIN OF PICTURES

BY MAURICE STEPHENS

"Teamwork," says Emile Chautard, "is an essential to good work for the screen. Any lack of co-operation on the part of the cast is as much, if not more, noticeable in motion pictures as it is on the stage."

"Give me a cast, the members of which have achieved perfect understanding and a spirit of harmony, and I will guarantee an entertaining and finished picture."

Mr. Chautard, veteran director of many screen successes in France, his native land, has just concluded production of "Born of the Cyclone" for Film Booking Offices. It was in his supervision of this picture that he found almost perfect co-operation, he says.

"Born of the Cyclone," he added, "has fulfilled for me a conviction that I have cherished for many years. It's the value—the immeasurable value—of teamwork among the cast."

The picture is a story of Gypsy life, laid in Southern Louisiana. The conflict between the religious beliefs of the people of a small town and the beliefs and customs of the Gypsy tribe, to which Lila Kronjedi belongs, forms the main theme of the plot.

Lila, the Gypsy girl, falls in love with the son of a village blacksmith, who is studying for the ministry and is very much opposed to her invasion of his home town.

Derelys Perdue plays Lila Kronjedi. Others in the cast are Joseph Swickard as Giorgio, her father; Lloyd Hughes as Francois, the blacksmith's son; Ralph Lewis as Antoine, Max Davidson as Manon, Joseph Darling as Father Pierre, Emilie Fitzroy as Mme. Gurnette and Caroline Rankin as Mme. Manon.

Continuing, Chautard said: "There was no excess of temperament among the cast. None of the petty jealousies which so often disrupt and spoil the picture in spite of the best efforts on the part of the director. The cast functioned like a baseball or foot-

ball team. There was not the slightest friction. Each player gave his or her best efforts.

"When the cast of a picture constantly interrupts the director with complaints not only does the picture suffer, but the actors as well. The motion-picture business is no different from any other in this respect. It is as necessary that the members of the cast and the staff be in harmony as it is for the staff of any other industry to co-operate and work together."

"I sometimes think that the stars are not altogether to blame. Perhaps if they were not petted and pampered until they were spoiled the matter would not be so serious. Too often stars are permitted to indulge in their own inclinations to the detriment of a costly production. Any person can be humored into believing that they are the first and only consideration. Directors who use

"The Hunchback of Notre Dame," magnificently produced and acted by an excellent cast which included Norman Kerry, Lon Chaney and Patsy Ruth Miller, and Ernest Torrence, among many other very able players, is doing a record-breaking business in New York, and, in its new form, is being acclaimed by eastern critics as an exceptionally fine photoplay.—[Ed.]

SHERWOOD WRITES OF REVISING "HUNCHBACK"

Robert E. Sherwood, photoplay critic of Life, in an article in the November issue of Screenland reveals the secret of the New York success of "The Hunchback of Notre Dame" in an article in which he tells how the film was broken down, retitled and recut after it was sent to New York following a pre-view here.

In the issue of August 15 the editor of The Pre-View, having seen the film at a special run here before the film was sent east, expressed the opinion that the production did not justify the costs, the efforts nor the hopes expended upon it. The Pre-View pointed out that the titles were not good; that the action dragged, that the story broke down at many points, and that there was so much of the cathedral in it, and so little plot interest, that the production was a disappointment.

An interval, and then came news from New York that "The Hunchback of Notre Dame" was a smashing success upon release there. Another interval, and then came an issue of Life in which Mr. Sherwood, usually a discriminating critic, praised the film as one of the best photoplays ever made.

Still another interval, and word drifted back from New York that Mr. Sherwood himself had retitled the film, and also had a hand in the recutting.

Now comes Screenland, in which, under the title, "Surgeons of the Screen," Mr. Sherwood says that when "The Hunchback of Notre Dame" was received in New York he and Hugo Riesenfeld, director of the Rivoli and Rialto theaters there, and Max Fleischer, creator of "Out of the Inkwell" animated cartoons, were engaged to work over the film. When each of them had picked out the most glaring flaw, he says, it seemed as though "there would be nothing left but the hunch."

The specific faults listed by Mr. Sherwood, which have since been remedied, are as follows:

Too many mob scenes; these were cut to the bone.

Episodes with no direct bearing on the plot; these the New York men lopped out.

Characters overplayed; these scenes were trimmed.

Important characters permitted, at times, to drop out of sight; distribution of sequences was changed.

Movement too slow; the tempo was materially "pepped up."

Of the 199 titles in the film, as it left here, all save five were discarded or rewritten.

This explains the eastern success of "The Hunchback of Notre Dame," and the fact that the film is now generally acclaimed as a very fine production. The Pre-View, having criticized the photoplay severely is glad to chronicle the fact that the weaknesses pointed out in these pages have been done away with, and that this costly production is now, apparently, living up to the hopes and expectations of the producers.



Marion Nixon, who has been signed as leading lady for Charles (Buck) Jones, in a scene from William Fox's "Big Dan."

**TOWN HAS IT
JEAN VAL**

*Death of ex-Convict
Followed by Str*

Blackmail Clew is in Missing Letter

People May Raise Money to Late Official

CONCLUSIONS DISPATCH

IRVINGTON (N. J.) O—
cultural strife that threatened
of certain towns on
a next election. Talk
wasfolk about putting up
ment to their Jean Valjean
whom many are out
and, and the continued
of the story that it
figure of the affair was
stirred by blackmailers,
twentieth day after the
Edward H. Folsom.

The Render



The search for the rebels

"THE DANGEROUS MAID"

(First National Release)

CAST

Barbara Winslow.....	Constance Talmadge
Capt. Miles Prothro.....	Conway Tearle
Col. Percy Kirk.....	Morgan Wallace
Sir Peter Dare.....	Charles Gerrard
Cecellie Winslow.....	Marjorie Daw
Jane, the Cook.....	Kate Price
Simon, the Peddler.....	Tully Marshall
Corp. Crutch.....	Los Morrison
Private Stich.....	Philip Dunham
Justice Jeffreys.....	Otto Matiesen
Jewars.....	Wilson Hummel
John Standish Lane.....	Thomas Ricketts
Prudence Lane.....	Anna May
Rupert Winslow.....	Ray Hallor
A Farmer.....	Lincoln Plummer

Director, Victor Heerman.
Length, 7300 feet.
Release, October 29.

FROM the part of a modern young wife who is a loveable dumb-bell and always doing the wrong thing, to the part of an English maiden in 1855 who not only masquerades as a boy, but is so quick-witted that she frustrates one of the powers of the realm—that is the transition which Constance Talmadge effects from her last release, "Dulcy," to her next release, "The Dangerous Maid."

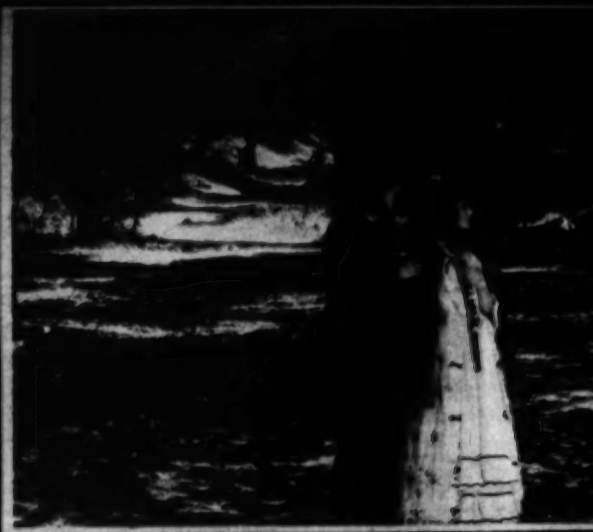
The England of the time of the abortive rebellion of the Duke of Monmouth is the period of "The Dangerous Maid," which is a film version of Elizabeth Ellis's popular novel of several years ago, "Barbara Winslow, Rebel." As Barbara Winslow Miss Talmadge plays a part which ranges from that of a young spitfire to a self-sacrificing sister, from a tender sweetheart to an impassioned denunciation in a court scene, and to her credit it can be said that she is as acceptable in the new and varied and dramatic role as she was in the part of the foolish young wife in "Dulcy." Her versatility and ability are never in question.

The story of "The Dangerous Maid" offers many of those whimsicalities of situation and action in which Constance Talmadge excels. The man to whom she has been engaged since childhood has been an adherent of the Monmouth cause, as has her 17-year-old brother.

Capt. Prothero, one of the King's men, finds her in the garden with her fiance and starts



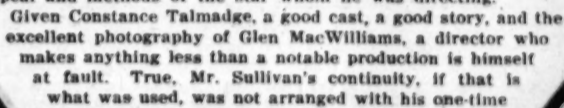
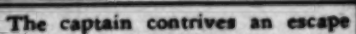
Death—and the lash



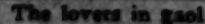
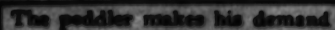
A "rebel" in despair



Constructo Lu
224 West Fifth
At Broadway and 8th



Victims for the Bloody Judge!



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FORESTS OF MINNESOTA FIRE SWEEP

Situation is Critical in Northern Part of State; Michigan Fights Blaze

(REUTERS DISPATCH)
ST. PAUL (Minn.), Oct. 16.—Forest fires out of control of the forest rangers continue to sweep Northern Minnesota. The situation is particularly bad along the Minnesota, St. Paul and St. Louis Railroad between Duluth and Cass Lake, where six or eight huge fires are devastating thousands of acres of timber. Other serious fires are raging to the north of Cloquet, around the vicinity of Bemidji and near Bemidji and North.

MARQUETTE (Minn.), Oct. 16.—Today it was reported that the fires which were still smoldering in

the brush wood near Birch, Mich., showed signs of increased life. No attention was paid other than the usual precautions, but with the news of the death of the five men last night, it was realized that upper Michigan faces a serious situation.

CALIFORNIA STATE GRANGE IN SESSION

(BY A. P. HUNT WIRE)
DINUBA, Oct. 16.—The thirty-first annual convention of the California State Grange, Patrons of Husbandry, opened here today. The biennial election of officers on Wednesday and an all-day inspection of Tulare county farms on Thursday will be features of the convention. Sixty granges are represented at the convention.

OAKLEY, Reliable Paints.



a constant supply of Hot Water at Low cost.

Because its entire principle of operation is different, the Triangle Water Heater (Automatic) actually does furnish a constant supply of hot water with the minimum of gas consumption.

With the Triangle you can draw small quantities of hot water at frequent intervals without even starting a big gas flame.

The heart of this high efficiency lies in the special burner and copper ball heating element. These first heat the water and then store it in an insulated tank. The small pilot flame keeps it at the heat you desire.

Ask your plumber.

Day and Night Water Heater Co.
L. A. Office: 632 Metropolitan Bldg.
Factory, Menlo Park, Cal.

TRIANGLE WATER HEATER
AUTOMATIC

PSYCHOLOGY OF SUCCESS
HARRIETTE GUNN ROBERSON
President, Roberson School of Personality, Washington, D. C.
8:00 Tonight
Subject: Your Problem—Its Solution
Mrs. Roberson has a vital message from European Clinics FOR YOU—COME!
FREE—ADMISSION—FREE
Other Subjects Each Evening until October 26th
TRINITY AUDITORIUM
GRAND AVENUE NEAR NINTH

SAVE \$100 to \$200 ON EACH
Guaranteed Upholstered Suite
You Order at Rudin's

—Make your selection in any of the beautiful figured tapestries or velours, and we will guarantee.

Complete Finished Suites
of the best construction, with spring edge, loose spring cushions, as low as **\$86.50**

Buy Direct from the Largest Factory of Its Kind on the Pacific Coast, the Season's Latest Designs



Attractive, artistic and comfortable three-piece suites, upholstered in the pleasing high grade figured mohair, as low as **\$175**

We Specialize in Overstuffed Living Room Furniture Only!

RUDIN'S
2715 South Main

Make Your Credit Count Here!

NOTICIAS MUNDIALES DE ULTIMA HORA

En obsequio a nuestros numerosos amigos de habla española, y para beneficio de los lectores americanos del Times que estudien con establecer con nuestras hermanas, las repúblicas del sur. Para que lleguen a ser enteramente cordiales, no hay nada tan importante como que nuestros ciudadanos se familiaricen con la lengua castellana. Tan extracto de las más importantes noticias de última hora.

Buena parte del futuro progreso de Los Angeles, que es la latino-americana, habrá de depender de las relaciones que logremos establecer con los Estados Unidos que más cercana se halla a territorio se dan cuenta de este hecho nuestros habitantes, que hay al presente más de 25,000 personas que estudian español en Los Angeles. A ellas les conviene leer todos los días esta columna, en la que encontrarán español correcto y enteramente moderno.

NOTAS TELEGRAFICAS

Noticias de Washington
WASHINGTON, Oct. 16.—El discurso del Gobernador Pinchot en Washington, en el que remite directamente al Presidente Coolidge la cuestión del cumplimiento de la prohibición, es considerado por los líderes políticos como indicación de que Pinchot trabaja para su designación presidencial republicana.

La Comisión Federal del Comercio ha publicado una nueva lista de tarifas para los transportes en avión, acudiendo a subir los precios. El gobierno ha resuelto la fusión de las fábricas de conservas Arden-Morris.

La Dirección de Navegación ha consolidado cinco servicios al Reino Unido, administrados por el gobierno.

Las Filipinas buscarán su Libertad por Medio de la Legislación
MANILA, Oct. 16.—El Diputado Vicente Boto manifestó hoy que iba a presentar mañana en la Legislatura un proyecto de ley por el que se declarara las Filipinas independientes.

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WE MOVE IN THIRTEEN DAYS

To 719-721 South Hill Street

Rapid-Fire Value-Giving A REMOVAL SALE

of the Season's Latest Styles in Suits and Overcoats at Prices that Will Compel You to Buy

STUDY THESE DRASTIC, LOW PRICES ON STYLISH Overcoats

\$16.65 WILL BUY
An OVERCOAT of an assortment, values to thirty dollars. Stylish model in gray, tan, brown.

\$24.65 WILL BUY
An OVERCOAT of extra beauty in an assortment, values to forty dollars. Plaid, checked, belted models in an array of handsome fabrics and colorings.

\$33.85 WILL BUY
An OVERCOAT that any man would be proud to wear. This assortment has values up to forty-five dollars. The fabrics are of rich merit and the colorings are very pleasing.

\$39.95 WILL BUY
An OVERCOAT, the pride of the ready-to-wear art. Values in this assortment reach to fifty-five dollars. Exclusive styles, fabrics and colorings.

\$43.95 WILL BUY
The best OVERCOAT in our establishment. Values in this lot run to seventy dollars. Swell productions.

We've GOT TO make these THIRTEEN DAYS' Removal Sale JUST SIZZLE with CRACKLE with VALUES rather than move anything of our immense stock to new shop. You'll never again buy such fashionable garments at such low prices.

Fashionable Gabardine Rain Coats
Serviceable the year 'round
Values to thirty dollars.....\$18.65
Values to thirty-five dollars.....\$24.65
Values to forty-five dollars.....\$33.85
Values to fifty dollars.....\$39.95

All men's furnishings to be sold at cost and less.

Stylish Hats, all the latest shapes and fashionable colors, \$3.45, \$4.45, \$5.15, \$7.15

425-427 So. Spring St.

Yes, You Have Neuritis!

The finest Olive Oil the world produces is sold under the name of OLD MONK

Will Take Off All Excess Fat

Will Take Off All Excess Fat

Will Take Off All Excess Fat

Will Take Off All Excess Fat

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Will Take Off All Excess Fat

To make a good cup of cocoa use

THE COCOA OF HIGH QUALITY

MANUFACTURED by the most scientific, up-to-date mechanical processes (no chemicals), it is absolutely pure and has a most delicious flavor and

Made only by Walter Baker & Co., Ltd. Established 1780

5000 St. Charles, Mass. and Montreal, Canada

WHOLESALE OF CHOICE RECIPES SENT FREE

BETTER THAN CALOMEL

Edwards' Olive Tablets—known for calomel—are a mild laxative, and their effect is almost instantaneous. They are little olive-colored tablets are made of pure olive oil and a small amount of sugar.

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STOCKS AND BONDS IN SAN FRANCISCO

UNLISTED STOCKS		
Oils—		
.....	Dandel Petroleum	87 1/2
.....	Belview Syndicate	2 7/8
.....	4 9/16
.....	1 7/8
.....	115.00
.....	C. C. Julian Ne. I.	75.00
.....	Do. No. 2	58.00
.....	Do. Nos. 8-7-6-5a	57.00
.....	Do. No. 11-Pine	50.00
.....	Kirkpatrick Sul. No. 1	87.50
.....	13.00
.....	Lamb Syndicate	7.00
.....	Marine Oil Corp.	2.50
.....	Texas Oil & Refining	2.18
18	Twiss Drill Syng.	97.00
.....	W. Star Syng. No. 1	21.00
.....	27.50
.....	Do. No. 3	36.50

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Township Colonias	2.80	2.85
West Lake	2.10	2.15
Township Office	42	42
Other Districts—		
Hondo Mills	18	18
Clover	18	18
Nellis	18	18
United Western	18	18
Alamo	18	18
Dorchester	18	18
Jin	18	18

CLOSING QUOTATIONS

AT SALT LAKE CITY

(EXCLUSIVE DISPATCH)

SALT LAKE, Oct. 15.—Closing prices:

	Close.	Close.
Atti Traded	25 1/2	
Bullion	25 1/2	
Gold	25 1/2	
Black Metal	25 1/2	
Black Metal	25 1/2	
Central Forks	25 1/2	
North Driver	25 1/2	
North Standard	25 1/2	
Comer	25 1/2	
P. City M & S	25 1/2	
Park Standard	25 1/2	
Port Utah	25 1/2	

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sheet mills are maintaining regular quotations as consumption continues heavy, but new orders cover small lots. The plate mills are booked to end of year. Copper gains in activity as New York at 15 1/2¢. Lead is easier at 6.50¢ while zinc is higher at 8.50¢. St. Louis Tin has softened to 41 1/4¢.

METAL QUOTATIONS

[BY A. P. NIGHT WIRE]

NEW YORK, Oct. 14.—Copper quiet; electrolytic, spot and futures 15 1/2¢@15 3/4¢. Tin steady and nearby 41 1/2¢; futures 41.57¢. Lead steady, prices unchanged. Lead steady 6 1/2¢@6 5/8¢. Zinc steady. East St. Louis spot and nearby 8 1/2¢@8 5/8¢.

Da. "A"	8a. 1950	100%	100%
Da. "B"	8a. 1950	87	87%
Da. "C"	8a. 1953	87½	87½
Da. "D"	8a. 1950	87½	87½
Da. "A"	7a. 1951	103½	104

Do. 1944	...	101
Do. 1945	...	101
Do. 1946	...	101
Do. 1947	...	101
Do. 1948	...	101
Do. 1949	...	101
Do. 1950	...	101
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Do. 1962	...	101
Do. 1963	...	101
Do. 1964	...	101
Do. 1965	...	101
Do. 1966	...	101
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1900 Ben Jacquin L.A.P. '38 60 of 100 at 87%;
1900 Ben. Col. Gen. 74 of '38 at 100%; 1 Best
out of 238; 1000 Gen. Mutual Oil at 23; 29 Gen.
Petroleum at 81; 10 Gen. Petroleum Farn. 60
at 87%; 100 Nifty Development at 48; 10 P.
6.44 at 31; 10 Gen. Petroleum Gen. at 25
10 Shell Union at 14%; 100 Transcontinental
Oil Co. at 25.

GAMBLING BAN HITS RODEO
(BY A. P. NIGHT WIRE)
RENO, Oct. 16.—The '49 camp
part of the American Legion's
rodeo show here was closed last
night when the sheriff directed
that gambling, asserted to have
been carried on, should cease.

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Pacific Build

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more than one or two vacant

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7th and Spring Street
Telephone 828-120

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Telephone 870-979

such application, or for a hearing thereon, or with any briefs, reports, or data for which consideration is desired, should be submitted to the Executive Secretary, Federal Bureau of Investigation, Washington, D. C.

Folks—There's a Greater Profit In Building Los Angeles Income and Residential Property Than In Any Other Line You May Choose

After two years of operation and netting over 60% yearly on our own money, we now offer you an opportunity to ride right along with us in as safe an investment as there is today. We offer you this opportunity for the simple reason that with additional capital we can handle more construction, thereby turning our own money over a greater number of times, and as well earn dividends for you that are beyond comparison.

Our plan of operation is simple. We buy lots in the better districts of Los Angeles and Hollywood, always in blocks in which there are not more than one or two vacant lots, keeping as close in as possible and near to car lines. Upon these lots we erect homes, double bungalows, courts, or duplexes, as the district may warrant. When finished we add our profit to the cost price and sell the unit complete. In this way we have earned a minimum of \$1500.00 on each and every \$7500.00 of our capital, every 90 days. In other words each \$7500.00 block of our capital is turned over four times yearly at a profit of \$1500.00 each turnover.

We have combined our organization and all construction into the Pacific Southwest Building Company. Its capitalization is \$250,000.00, divided into 25,000 shares at \$10.00 per share par value, all common stock and carrying full voting privileges. 17,000 shares of this is to be issued according to our permit from the Corporation Commissioner. 8,000 shares are to remain in the treasury unissued.

Our workmen are all stockholders in the company. Our board of directors is made up of these same workmen, none of whom can be classed as a financial genius, but all of whom are builders every inch up.

Folks, if you have any idle funds, we would like to have you with us. We'll protect your investment to the utmost, and earn you dividends you'll never get elsewhere with similar safety. Come in and talk to us, or if you can't do that and want more detailed information, and would like to see photographs of the units we have completed, mail the coupon below.

COUPON

Gentlemen: Kindly furnish me further information regarding the unusual safety of your investment and the profits you are making.

Name

Street

City

Telephone

Pacific Southwest Building Company

931 A. G. Bartlett Building
7th and Spring Street
Telephone 828-120

again establishing new lows for the year.

Total stock sales 716,100 shares.
Twenty industrials averaged
\$4.44; net loss \$7.
High 1928, 106.58; low 88.93.
Twenty railroads averaged 1.95;
net loss \$1.
High 1928, 90.51; low 79.53.

MANY STUDENTS REGISTER
[EXCLUSIVE DISPATCH]
TEMPE (Ariz.) Oct. 16.—More than 400 students have registered at the Knottville Normal school for the two-years' college educational course. This is the largest registration in the school's history since the entrance requirements were

COTTON COMPANIES
PLAN CONSTRUCTION
[EXCLUSIVE DISPATCH]
JONESBORO (Ariz.) Oct. 15.—A \$600,000 company has been organized with Herbert J. Boles, president, and C. B. Gregg, vice president, for the erection of a 10,000-spindle cotton mill here.

GREENSBORO (N. C.) Oct. 16.—The U. S. Export and Commission Company, one of the largest cotton concerns in the South, will erect a \$200,000 office building here for its

Choose Your Oil Investment Broker as Carefully as You Would Your Banker

The almost nineteen years which it has taken this firm to reach its present position of one of the very largest and most reliable Real Estate, Lease and Royalty brokers in Southern California—are your insurance for sane conservative investments.

We handle only those Oil Royalties which we ourselves believe in—subject them to the keen analysis of our geologist, and search the title and deed from every legal angle. When we pass a holding on to you it measures up to the high standard which we have set for the benefit of our clients.

Land Owners Royalty—sharing all rights with the owner of the ground—are our recommendation for the best, safest and surest Oil Investment. This kind of investment is free from all expense—no subject to any vote of a board of directors. You get it all—your share of what comes out of the oil well is paid to you in cash, regularly, without deductions—as many years as the well may continue to produce.

The Torrance field—a new field of immense possibilities and the greatest single proven area of them all, presents unusually fine opportunities to you for exceedingly profitable investment. We invite you to call for detailed information.

Ask for Mr. Briggs.

ROBERT MARSH & CO. INC.

Established 18 Years. Headquarters for Royalties and Leases.
200 Marsh-Strong Building. 871-181
Field Office: 2427 Arlington Avenue, Torrance.

Torrance Oil Royalties

Investing anywhere within the PROVEN LIMITS of an oil field is compared with investing anywhere within the limits of Los Angeles. All investments are COMPARATIVE—some are extremely profitable while others lie dormant for months. Investors who demand the MOST of their money seek competent advisors and rely on us guided by such counsel.

Take the TORRANCE oil fields for instance—We are pioneers in this field. Our field men have checked this field from the time it was a potato patch to the present. We have charted every derrick, checked the log of each well brought in and in general kept abreast of each changing condition.

We believe we can point out investments to you that will make a return to you all out of proportion to any other kind of investment and WITH COMPARATIVE SAFETY.

You owe it to yourself to investigate the gilt edged royalty we have to offer. Remember that ROYALTY carries no expense of DRILLING, OVERHEAD, MAINTENANCE COSTS—Every barrel of oil accruing to your interest is free of expense.

See MR. JOHNSON

Reference: M. A. McDonnell Phone 820-057
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Duck Shooting!

320 Acres Land adjoining one of finest Duck Clubs in California. Only \$45 per acre. Exceptional opportunity for few sportsmen, form club and enjoy wonderful shooting immediately. Thousands of birds now on adjoining ponds. Easy access to Los Angeles. See OWNER, 1211 Bank of Italy Bldg. Metropolitan 4890.

Owner has magnificent property, fronting 800 feet on one street and 180 feet deep on two side streets, unusually beautiful grounds and a fine residence; located just off one of the principal boulevards with car line, overlooking the city, particularly the Wilshire and Hollywood Districts. Plans have been made to develop this exceptional property with an attractive and exclusive Apartment House, in connection with present buildings, making an ideal, high-class residential project, entirely unique, with assurance of unusual profits on operation. Financing of new construction and alterations has been arranged for on an attractive basis.

Owner desires an associate in this project, one capable of investing \$40,000.00, either for a half interest, or to be secured and repaid out of earnings and carrying a one-fifth interest as a bonus.

Curious persons please waste no time. This is exceptional and just what it says. Anyone interested and able to qualify, phone Holly 7774 for appointment only, between 4 and 7 P. M.

DAILY EASTERN CITRUS MARKETS

CITRUS FRUIT SHIPMENTS
SOUTHERN CALIFORNIA

October 15. Total to date this season..... 25,213 1/2
Total to date last season..... 25,213 1/2

ST. LOUIS, Oct. 15.—Three cars of oranges and one car of lemons sold. Valencia market very much depressed.
ST. LOUIS, Oct. 15.—Five cars of oranges and one car of lemons sold. Market softer on oranges and lemons.

ST. LOUIS, Oct. 15.—Three cars of Valencia and four cars of lemons sold. Valencia market better than lemons. Market softer on oranges and lemons.

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LIVESTOCK MARKETS

AT VARIOUS CENTERS

[Compiled by United States Live-Stock Market News Service, 307 Exchange Building, New York.]

ESTIMATED RECEIPTS AT SEVEN MARKETS
LOS ANGELES..... 200 300 300
CHICAGO..... 100 100 100
ST. LOUIS..... 100 100 100
ST. PAUL..... 100 100 100
PORTLAND..... 100 100 100
SAN FRANCISCO..... 100 100 100
Total..... 1,100 1,100 1,100

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LATEST PRICES ON BUTTER AND EGGS

LOS ANGELES, Oct. 15.—

Produce Exchange closing prices: Butter, creamery, 52, unchanged. Eggs, extra, cases included, 57, unchanged; case count, 45, unchanged; pullets, 25, unchanged; peewee pullets, 25, unchanged. Cheese, California state, 28, unchanged.

SAN FRANCISCO, Oct. 15.—Butter, creamery, 52, unchanged. Eggs, extra, cases included, 57, unchanged; case count, 45, unchanged; pullets, 25, unchanged; peewee pullets, 25, unchanged. Cheese, California state, 28, unchanged.

CHICAGO, Oct. 15.—Butter, creamery, 52, unchanged. Eggs, extra, cases included, 57, unchanged; case count, 45, unchanged; pullets, 25, unchanged; peewee pullets, 25, unchanged. Cheese, California state, 28, unchanged.

NEW YORK, Oct. 15.—Butter, creamery, 52, unchanged. Eggs, extra, cases included, 57, unchanged; case count, 45, unchanged; pullets, 25, unchanged; peewee pullets, 25, unchanged. Cheese, California state, 28, unchanged.

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Sound Protection for Real Estate Bond Issues

Wherever in the management of the property used as security, there are one or more individuals whose death might even temporarily retard or reduce the property income—a Life Insurance contract can be effectively employed to strengthen the security and make the bonds more attractive.

Such a contract will help provide funds to pay accruing interest or maturing bonds which might otherwise become delinquent until the property could again be put on a paying basis through new management.

Your interest in providing this protection for your estate, should present itself, you to telephone or mail the coupon for an appointment to discuss this subject. Such a conference will not obligate you.

Charles L. Lewin & Baker, Inc. 621-22 Pacific Mutual Building Met. 1352 Telephone Met. 3287

Lewin & Baker, Inc., 621 Pacific Mutual Bldg., Los Angeles. Life Insurance.

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OIL NEWS

By Howard K. King

Two deepened wells in the Hill field have just been completed. They are the No. 1 of the Mateo-Turkey field, which came in with a flow of 100 barrels per day.

The Mateo-Turkey field is one of the largest in the Los Angeles basin. It is located in the Hill field, which is one of the largest in the Los Angeles basin.

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The Times

WEDNESDAY MORNING, OCTOBER 17, 1923.—PART II. 24 PAGES

POPULATION (By the City Directory) 1922-23 241,242

Magnificent Displays of Southland Wealth Seen by Crowds Attending Los Angeles County Fair



FIFTEEN THOUSAND SEE UNRIVALED COUNTY FAIR

Los Angeles Exposition is Opened at Pomona With Displays Setting New Mark

BY H. A. LEWIS
Times Staff Correspondent
POMONA, Oct. 16.—Los Angeles county's second annual fair opened here today, eclipsing any exposition of its kind ever held in the Southland. Stock pens, doubled in size this year in anticipation of a record number of exhibits, proved inadequate to accommodate the entries which include the finest in the West. The community and county exhibits, the industrial show and the automobile display are the largest and best the fair has seen and the race program and free attractions are in a class by themselves.

More than 15,000 persons passed through the gates today, far exceeding the previous record of 12,000. The fair is expected to continue for two weeks, with daily attendance increasing.

The fair is held on the grounds of the Los Angeles County Fair Association, which was organized in 1922. The association is composed of representatives from the various industries and communities of the county.

The fair is expected to be a great success, with many new exhibits and attractions. The association is confident that it will set a new record for attendance.

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CONSERVE MUD ISSUE SUGGESTED

Competitor Says He Needs the Thirty-Cent Hiram Johnson Reward

As the competition for the 30 cents reward offered through the Times by T. M. A. Phasque for the most practical campaign issue for Senator Hiram Johnson grows more heated, the suggestions received grow more serious and weighty. One suggestion received yesterday sought to combine political expediency with commercial development to weld the two into a campaign issue that would not require the penetration of an Einstein to understand.

Getting right down into the muck, in fact to the very profound dissertation reads: Mr. I. M. A. Phasque, Dear Sir: It is with no little

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GAS PLANT GRAB PLAN REDIVIVUS

New Effort Made to Get City to Pay for Power Bureau's Condemnation

Indications that the plan of the Municipal Bureau of Power and Light to condemn the electric system of the Los Angeles Gas and Electric Corporation is to be forced to an issue came yesterday at the City Hall when Acting Mayor Boyle Workman unofficially counted noses in the Council in support of the plan to find out where the votes lie.

The immediate crux in the bill submitted by the State Railroad Commission for work done in approving the system as a preliminary to condemnation by the city. Until this work is done and paid

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TWO BLAMED IN \$37 BLAST

Officer and Crew Member Made Defendants at Inquiry for Leaving Ill-Fated Submarine

One officer and a chief petty officer of the submarine S-37, on which an explosion recently killed three of her crew, were named unexpectedly yesterday as defendants by the Court of Inquiry which has been investigating the accident and they will be compelled to face a general court-martial unless they can clear themselves today.

The two are Lieut. Harlan H. Brown, chief engineer and electrical officer of the submarine, and Chief Electrician's Mate E. F. Ray. Neither was on board at the time of the explosion. It was their action in leaving the vessel in charge of a recruit which makes them responsible for the accident, in the view of the court of inquiry.

Lieut. D. K. Day, Judge Advocate of the court of inquiry, said in announcing the decision that the court had ended its work, but would reconvene in twenty-four

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ARREST BELIEVED NEAR IN HATCHET SLAYING

Former Suspect Who Had Alibi is Again Incriminated; Vengeance Seen in Death of Micicche

An arrest is expected to be made today in connection with the investigation of the murder of Rosario Micicche, wealthy Italian citrus expert, who was slain late on the night of the 1st inst. at a lonely spot near Inglewood by a gang using a revolver, hatchet and knife. Deputy Sheriff Allen, Hunter, Bright and Sweesy yesterday questioned two men, whose statements indicated that the Italian's murder was deliberately planned and was occasioned by jealousy of a woman.

The two men, whose names were kept secret, answered questions fired at them by the officers. Their replies were taken down by a stenographer, and are expected to play a prominent part in future developments of the investigation.

SUSPECT HAD ALIBI
Their statements tended to incriminate a man who has been questioned by the officers. The suspect was taken to the Sheriff's office two days after the murder and was subjected to a grilling, in which he presented an alibi. A complete check has not been made on his story as yet. The statements of the witnesses

in brief, are believed to be as follows: That they were employed by the suspect, who declared that his sweetheart was being courted by a man who wished to set her up in the bootlegging business. The man made threats against the "boss" Micicche, and said that he probably would soon be injured in a fight. This was the day preceding the murder. The day after the murder he asked the witnesses if they had read the paper, and declared that though things looked bad for him he had an alibi. He presented the same account of his activities on the night of the murder as he later gave the officers.

REVENGE IDEA FAVORED
The deputy sheriffs are inclined to put much stress on the vengeance story, and will push the investigation to its climax within a short time, it is believed.

The murder of Micicche was one of the most brutal in the annals of Los Angeles. The man was overhauled by his murderers, presumably two or more, while riding in his closed car on the downtown lane. He was halted by a shot fired at him, which missed. While he was conversing with one of the gang another struck him over the back of the head with a hatchet, fracturing his skull. A pistol was plunged into his chest and the two theories upon which the hatchet was pitted until his head was smashed to a pulp.

Part of a woman's waist, blood-stained, and a vanity case were found by the officers on the scene. Investigation of Micicche's affairs indicates that he had many wealthy friends, and as a leader in Little Italy, many enemies. A fight for a woman and business rivalry were the two theories upon which the officers worked.

On the night of the murder Micicche had an appointment with a woman at 9 p.m. at an apartment on Western avenue. The woman, when questioned, declared that she failed to appear and press her alibi for the man now under suspicion.

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Preliminary Tests Completed Here for New Giant Army Craft

Coffee Electrically



You Do This

The Westinghouse Percolator Does the Rest—and It's Better Coffee


Good coffee is simply in knowing how to make it. Pour in the water; add the coffee—and push in the plug. An instant later your Westinghouse Electric Percolator begins the making of real coffee. Coffee that is always the same, always as good—the direct result of being made electrically. And convenient? You'll never question that, once you try the Westinghouse.

Westinghouse Appliances Include

- Turnover Toaster
- Table Stove
- Electric Iron
- Cosy Glow
- Waffle Iron
- Warming Pad
- Milk Bottle Warmer
- Percolator
- Coffee Urn
- Curling Iron
- Hot Plate
- Electric Fan
- Electric Range
- Tumbler Heater



Westinghouse



The Smile You Love to See

Your husband will always be jolly if you greet him with a plate of good, hot biscuits in the evening. He's been wondering all afternoon what you would have for dinner. Give him the surprise he always enjoys—a baking treat made with

CALUMET

The Economy BAKING POWDER

Doughnuts, Cakes, Biscuits, Muffins—all will be perfectly raised and properly baked—everything will turn out "just right" if you use it.

Three baking powder factories—the largest and most modern in the world—are continually kept busy producing enough Calumet to supply the great demand.

It never varies. In every can the last spoonful is as good as the first.

EVERY INGREDIENT USED OFFICIALLY APPROVED BY U. S. FOOD AUTHORITIES

Sales 2 1/2 times as much as that of any other brand

THE WORLD'S GREATEST BAKING POWDER

FREE INFORMATION SERVICE

Do not hesitate to make use of The Times Information and Record Bureau. Information is cheerfully given over the telephone. A new night service now operates every night but Sunday up to 11 p.m. Telephone Metropolitan 0700.

Of Interest to Women.

SOCIETY

BY CORA YOUNG

The betrothed of Miss Marie Nichols, attractive young daughter of Mr. and Mrs. Franklin Howard Nichols, to John Ohliger Mosley, was formally announced yesterday afternoon at a high tea at the Biltmore, where Miss Nichols, with her mother, received thirty-five of her closest young friends.

Miss Nichols's guest of honor yesterday was Mrs. Axel Simonson (Helen Thresher), who is leaving soon for Europe.

Miss Nichols is a graduate of the Girls' Collegiate School, and while traveling abroad with her parents last year visited Oxford, where Mr. Mosley was a student, and the romance began which culminated in the announcement of yesterday.

Mr. Mosley is the son of Dr. and Mrs. John W. Mosley, formerly of Mississippi, now of Oklahoma. He is a graduate of Austin College, Texas, where he won his B.A. degree, later graduating from the University of Oklahoma, taking his M.A. degree and winning the Rhodes Scholarship in 1917. He then entered Oxford University, England, but at the close of his first year there he enlisted in the late war and was overseas eighteen months, coming home with the rank of Lieutenant. He then returned to Oxford and finished his course, graduating with his degree of Jurisprudence. He is a member of the Sigma Alpha Epsilon fraternity and of the Phi Delta Phi legal fraternity.

Miss Nichols's many friends are regretting that in her happiness they must lose her—and soon—for the wedding will take place in December, and Mr. Mosley and his bride will make their home in Norman, Okla., where he is a member of the faculty of the University of Oklahoma.

Supper Party

Mr. and Mrs. George Leslie Smith entertained a group of interesting friends with a delightfully appointed supper party Sunday evening at the Uplifters' Club in Santa Monica Canyon. At a stroll through the grounds a sumptuous supper was served in the dining room of the handsome new clubhouse. The occasion was gay with merry conversation and sparkling stories, some of them personal reminiscences of Mrs. Smith's recent return from far countries.

Bridge Luncheon

Miss Gladys Wetherby is entertaining with a smart bridge luncheon today at her home on South Occidental Boulevard. She is giving this in honor of Mrs. Mark David (Helen Moore) and Mrs. Secondo Guast, Jr. (Gertrude Orcutt). There will be eighteen guests.

Formal Dinner

Mr. and Mrs. H. D. Williams of South Normandie avenue gave a formal dinner party for seventeen at the Biltmore Friday evening. The event was in celebration of their wedding anniversary.

Returned From New England

Mrs. Jesse L. Lasky returned today from Gloucester, Mass., where she spent the last six weeks sketching the interesting New England countryside in company with Felice Waldo Howell, prominent New York artist. Mrs. Lasky devoted several years to the study of drawing and painting and is an accomplished artist.

Here For Few Days

Mrs. L. M. Alexander, wife of the wealthy paper mill owner of Wisconsin Rapids, Wis., is visiting for a few days with Mrs. E. B. Lipka, 148 South Rampart Boulevard. Mrs. Alexander, who is well known here, is on her way home from Honolulu where she has been spending the summer. She is to be the guest of honor tomorrow at a smart luncheon party which Mrs. Robert Houston is giving for her at the Mary Louise. Today Mrs. William A. Walters is entertaining for Mrs. Alexander with a luncheon at her home in South Gramercy Place.

Wedding Anniversary

Mr. and Mrs. John Dodge are celebrating their twenty-fifth wedding anniversary today at their home in the Biltmore.

Returned Home

Mr. and Mrs. George H. Prindle who have been spending the summer at Williamstown in the Berkshire Hills, are returning to California about November 1. Mr. and Mrs. Prindle will spend the winter with their son-in-law and daughter, Dr. and Mrs. Charles F. Nelson, 803 Redox Drive, Beverly Hills.

Musical Tea

The Phi Epsilon of the Los Angeles Alumni Club, and active chapter of the University of Southern California, will have a musical tea at the Biltmore on the afternoon of November 13 from 3 to 5 o'clock at which time a very attractive program will be given by talented members of both groups. The honor guests, all of them well-known to Los Angeles music-lovers, will not take part in the program. Carrie Jacobs Bond, Olga Steeb, Antoinette Zeoliner, and Madame Lense are among those on the list of honor guests. Mrs. Ethelwyn Knapp is president of the Phi Epsilon.

Luncheon Party


Among the recent parties at the Biltmore was the luncheon given by Messrs. E. M. and G. M. Scofield and Mr. F. J. Twiss to the girls who comprise their staff. Special decorations were added to the tables reserved, the luncheon being served in the Palm Room. Among the guests were Mr. and Mrs. E. M. Scofield, Mr. and Mrs. G. M. Scofield, Mrs. E. J. Twiss, the Misses Edna Winter, Flo Garver, Frances McMahon, Dore Forrester, Lucy Angel, Margaret Guerin, Ruth Erbe, Eleanor Stewart, Marjorie Davis, Ethel O'Shields, and the Misses Juanita Brown, Alice Cover, Vera Wright, Hope Markos, Berenice Baris, and Miss Pearl Cruger.

DOPE SUSPECT HELD

H. D. Modis, 35 years of age, was arrested yesterday by Police Sergeant Littlejohn and McD. Jones at Fifth and Olive streets on a charge of violating the State Police Law. The officers stated that the suspect had nine ounces of cocaine in his possession.

CHARMING SOUTHLAND VISITOR

Indiana Girl Entertained by Cousins



[Muriel Photo for Western Photo Service]

Miss Margaret Schurman, Redlin, who gave a smart bridge tea for her at the Biltmore Hotel on Saturday, Miss Schurman is leaving the last of this month for Florida, where she will spend the winter.

Interested guests at the Maryland for the last few days have been Mr. and Mrs. Clinton E. Worden of San Francisco. During their stay in Pasadena, Mr. and Mrs. Worden have had as their guests their son-in-law and daughter, Mr. and Mrs. Nelson T. Shaw and Miss June Shaw of Los Angeles.

La Mode Shoes

722 South Flower Street

Suggesting—
For Fall and Winter Wear
"MONTE"
A French Toe of Wondrous Charm
With High Arch and Sling Heel
Hosiery in all the New Shades

Diamond Facts

Diamonds purchased from private individuals and estates are the same diamonds bought in some of the best stores in America and I have these at prices that are amazing. You are under no obligation to buy, just come up and convince yourself that I have one of the finest selections in solitaires and fancy mounted diamond pieces on the Pacific Coast.

M. WEINSTEIN
601 Title Guarantee Bldg.
220 W. 5th St., Corner Broadway

CHEF WYMAN'S Suggestions For TOMORROW'S MENU

Breakfast
Stuffed Eggs
Cracked Wheat With Cream
Toasted Muffins Jam Coffee

Milk Luncheon
Spaghetti Mexican
Ripe Olive Salad
Bean Muffins
ICED GRAPE

Milk Dinner
Stuffed Shoulder of Veal
Banana Squash Browned Potatoes
Vegetable Combination Salad
Apple Cobbler, Lemon Sauce

Milk SPAGHETTI MEXICAN
Cook one small package of spaghetti in boiling salted water until tender; place in a colander and drain well. Place in a sauce pan three tablespoons of olive oil, heat and add one chopped onion, one chopped sweet green pepper, and one mashed clove of garlic; cook until the onion is soft, then add one cup of chopped tomato and cook until the meat is lightly browned; add two cups of chopped tomatoes, one tablespoon of chili powder, one tablespoon of oregano, and a seasoning of salt. Simmer for fifteen minutes, add the cooked spaghetti and heat. Place on a deep platter, sprinkle with grated cheese and set in the oven until the cheese is melted.

BRAN MUFFINS
Sift two cups of sifted flour with one teaspoon of salt, three tablespoons of sugar, and six level teaspoons of baking powder. Place the flour mixture in a bowl and mix with it one and a half cups of bran, half a cup of seedless raisins, two beaten eggs, two tablespoons of melted butter, and two cups of milk. Beat to a smooth batter and bake in muffin pans in a hot oven twenty minutes. This recipe will make one dozen large muffins.

SHOULDER OF VEAL
Have the butcher remove the

Elizabeth Jordan Column

THE IDEAL GUESTS

It is the season of week-end parties, and several times a week of my acquaintance were discussing different types of guests.

"The X's are the most popular week-end guests in our set," Mrs. Y. "They have eight and ten invitations for every week-end."

It is considered a feather in one's cap to capture them. But I don't quite understand why, for they're a very quiet group. They don't special "parlor tricks" or any thing of that sort. But I've noticed at my house twice this year, and I consider myself a good hostess.

"The first thing I observed about them," she went on, "was their quiet but beaming content. It was like a soft and steady radiance in the house. They were so comfy, so happy. There was nothing in the least gushing about them—that would have been unpleasant. They merely let it be felt that they'd rather be where they were than anywhere else on earth, and that they thought the people around them were the most delightful group of fellow-guests they had met this season. They made every one at the house feel that they had deep admiration for him or for her, as the case might be. The result, of course, was that all the other low guests were charmed with them."

HELPING THE HOSTESS

"The next thing I noticed was that in the most thoroughbred, unobtrusive kind of way they were helping me to entertain my house party. Of course they were just as careful not to let the other guests suspect that as I was. You know the note of today is to let your guests amuse themselves, and yet never to let them get bored for a moment. It was usually the X's who started something. Then when they got it well under way, and half a dozen persons or more were happy and I noticed that they had started something else—always something interesting and agreeable and very often something new. They played wonderful games of mah-jongg, yet I discovered that they often played with the inexperienced players, and that if these asked for help or suggestions the X's were always lovely about helping them. Also they were especially nice to the old folks in the house, sought them out as if they loved to talk to them. And they did it all so homely, with such radiant content!

"There was no insincerity about their happiness, and when they came to me the second time I realized that their attitude was not a fixed policy, as I had rather suspected it was. They are sincere all through. They love people, and love to be with people. They love to start things and to help with games and to be nice to people who are shy or slow at taking up new amusements. Their tact is perfect and the X's can cover up awkward moments caused by others is simply marvelous. In other words, they are darlings and ideal guests. I'd give a small fortune to have them with me every week-end but I can't get them again this winter. Their engagement book is filled for almost a year ahead and I don't wonder. They are the most perfect guests I know, and their grateful hostesses ought to unite and give them a medal."

[Copyright, 1933, by Elizabeth Jordan.]

WOMEN TO HELP POLICE EFFORT

Federated Clubs Prepare Educational Work Study of Predelinquency grows Members.

Choosing of Policewomen Will be Watched

BY MYRA NYE

A remarkable movement for cooperation between a large body of organized womanhood and the police force of a great city has begun in Los Angeles.

At the last meeting of the Federated Clubs of the City, held at the Los Angeles District Federation of Women's Clubs, with Mrs. Charles H. Tull, president, and Mrs. Charles H. Tull, president, an attempt was made to present a resolution for the establishment of a system of policewomen, and the resolution was adopted by a large majority.

The resolution stated that the policewomen should be selected from the ranks of the Federated Clubs, and that the policewomen should be trained in the same manner as the police officers.

The resolution also stated that the policewomen should be given the same pay and benefits as the police officers, and that the policewomen should be given the same respect and consideration as the police officers.

The resolution was adopted by a large majority, and the Federated Clubs of the City are now working to bring this plan into effect.

Suburban and Neighborhood Theaters

WEST COAST THEATERS, INC. SAN LUIS OBISPO ELMO Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" EL MONTEREY Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" ALHAMBRA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" ANAHEIM CALIFORNIA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" FAIRYLAND Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" SANTA BARBARA CALIFORNIA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" PALACE Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" MISSION Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" POMONA BELVEDERE Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" SAN DIEGO CALIFORNIA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" KINEMA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" PLAZA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" RIALTO Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" RIVERSIDE MISSION Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" HOLLYWOOD Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" RIVOLI Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" CRESCENT Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" APOLLO Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" WILSHIRE Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" GRANADA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" PARAMOUNT Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" LOS ANGELES ROSEBUD Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" SHAMROCK Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" STRAND Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" CIRCLE Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" VICTORIA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" TEMPLE Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" ALHAMBRA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" OPTIC Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" REGENT Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" LYCEUM Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" GRAND Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape"	UNITED THEATERS LOS ANGELES UNITED ARLINGTON Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" UNITED COLONIAL Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" ANAHEIM UNITED Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" ALHAMBRA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" EAGLE ROCK UNITED Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" AVALLON UNITED STRAND Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" PASADENA STRAND Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" FLORENCE Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" PASADENA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" GLENDAL T. D. & L. Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" HUNTINGTON PARK HUNTINGTON Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" TAF HIPPODROME Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" LOS ANGELES DE LUXE Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" ALVARADO Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" ROOSEVELT Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" THEATRON Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" WEST COAST THEATERS, INC. LIBERTY Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" CAPITOL Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" MOON Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" TIVOLI Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" RED MILL Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" VENICE CALIFORNIA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" NEPTUNE Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" OCEAN PARK DOM Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" REDONDO CAPITOL Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" ART Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" LONG BEACH LIBERTY Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" HERMOSA BEACH METROPOLITAN Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape"	SANTA ANA YOST Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" WEST-END Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" TEMPLE Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" MONROVIA COLONIAL Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" HAWTHORNE WATTS YEAGER Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" CALIFORNIA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" SOUTH PASADENA COLONIAL Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" BELL MAYBELL Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" ONTARIO CALIFORNIA Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" RIALTO Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" UPLAND COLONIAL Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" ORANGE COLONIAL Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" SAN FERNANDO CODY Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape" GLENDAL GATEWAY Wed. Thurs. - "The Great Escape" Fri. Sat. - "The Great Escape"
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INDICTMENTS IN GANG CASE DUE

Grand Jury's Secret Report Will be Made Today

Men Accused in Wilson-Cox Deals Face Arrest

Coast-to-Coast Search Ends in Booty Recovery

The first official statement against the gang which is alleged to have handled and disposed of almost \$500,000 worth of bonds and securities stolen in this city, in 1931 by bandits since become known as the Wilson-Cox operators who had a penchant for holding up mail trucks, will take place today, with the report of the Federal grand jury.

The indictments are the result of an intensive campaign by Post-office officials and police generally in the cities where the accused persons reside, the campaign being directed by George C. Clegg, a postoffice inspector who participated in the capture of Herbert Wilson and Herbert Cox in this city a month after the last hold-up.

The first robbery took place in this city on March 3, 1931, when Nelson R. Grimes, driver of a mail truck, and Clerk J. R. Alexander were held up by mail robbers at 8 p. m. at First and Alameda streets, as the two were going to the Southern Pacific Station with a truck of mail. The thieves got twelve pouches of registered mail, Grimes and Alexander were handcuffed to the truck by the bandits. At 8:10 p. m. on the evening of November 3, 1931, the bandits held up a mail truck on Los Angeles street, near Fifth, forced the driver, Nelson R. Grimes, to pilot the truck into an alley between Omar and Crocker streets, and escaped with four pouches of registered mail.

PRINCIPALS JAILED

The arrest of Cox, who, with Wilson, was a principal in the two robberies, occurred on the night of December 21, 1931; that of Wilson the next day.

On the night of April 3, 1932, when Cox and Wilson were trying to effect their escape from the County Jail, Cox was shot and killed by police, presumably to prevent him from implicating Wilson in the robbery, as he knew that Cox had been, before, a partner in the robbery. One instance is afforded from a bank in Boston in which payment of \$100,000 of industrial bonds, and of this amount Wilson and Cox got out \$20,000. The balance of \$80,000 was "absorbed" by the eastern partners in the crooked enterprise.

The unpaid balance of \$13,500 was never called for, and was later turned over by an innocent purchaser, and the bank lost only \$20,000.

The campaign that ends today began with the death of Cox, and the arrest of Wilson. The bonds and securities were located, identified, and turned over to the government. The manipulators of the stolen property were located, and have been convicted of murdering Cox, and he is now serving a life sentence at San Quentin.

The denouement that will come today with the indictments, all secret in character is not so much the result of any revelations made by Wilson as it is of the campaign that has been waged by the Postoffice Department to catch the thieves and locate the stolen property. Most of which has been found and recovered. Wilson is not, of course, a partner in the robbery, but whether he has furnished information to get even with the members of his old gang because they did not come to his assistance at the time of the murder of Cox, after he had spent all his money, or whether he has

HIGH NAVAL OFFICERS SHIFT

Tennessee Commander Will Govern Virgin Islands; Director of Intelligence Takes Ship

The Navy Department yesterday announced a three-cornered shift in important posts, affecting the U.S.S. Tennessee, the office of the Director of Naval Intelligence and the governorship of the Virgin Islands. The new captain of the Tennessee will be Capt. Luke McNamee, now Director of Naval Intelligence and one of the naval heroes of the World War.

He relieves as commander of the superdreadnaught Capt. Philip L. Williams, who becomes Governor of the Virgin Islands, relieving Capt. H. H. Hough. Capt. Hough succeeds to the office of director of naval intelligence.

WEARS NAVY CROSS

Capt. McNamee will hoist his flag at the truck of the U.S.S. Tennessee at Los Angeles Harbor about November 1. He has in his present important post since September, 1931, during which time he has completely reorganized the department of naval intelligence. Capt. McNamee is a graduate of the Naval War College, and was awarded the Navy Cross for conspicuous and distinguished service during the World War.

Three other important naval officers issued yesterday announce the establishment of a submarine base at San Diego in command of Lieutenant-Commander Eric L. Barr, who was commander of the local submarine base and was decommissioned a month ago. Commander Barr is at present first lieutenant of the U.S.S. Oklahoma.

DIVER BASE MANNED

As his executive officer at the new underwater base, Commander Barr will have Lieut. W. F. Conner, now stationed on the U.S.S. Beaver. His first lieutenant will be Lieut. W. F. Roehl, completing his tour of duty at the Naval Hospital, Mare Island.

Another change of interest to local naval circles was the assignment of Lieutenant-Commander F. Bernard from duty at headquarters of the Twelfth Naval District to the U.S.S. New Mexico as first lieutenant.

Man Who Played Dead is Divorced by Actress Wife

Alice Owen, pretty vaudeville actress, known chiefly in Chicago playhouses, yesterday obtained a divorce from Harry Orville Owen in Judge Summerfield's court, basing her charges on cruelty and non-support.

"He did everything he could to cause me mental anguish," said Mrs. Owen, who was represented by Attorney Lester Morris. "His principal amusement was to threaten me with suicide. Once, in August, 1932, when we were living in Chicago, he attempted to drive the car in which we were riding into the lake. He just reversed out of the beach at the last moment."

"Another time he played dead, just purposed to worry me and drive me to distraction. It came out funny, though. He laid down on the bed, with both arms outstretched and a handkerchief over his face, as if he'd committed suicide. My mother saw him, and called the police, and he jumped up right away."

The Owens were married in 1917 and separated in 1920. Judge Summerfield granted a decree on the cruelty charge.

She was also given \$42.50 a month for the support of the minor child, James H. Owen, 10 years of age.

It is reported that after the court granted the divorce, in joy, the actress landed a rebounding kiss on the lips of her attorney, just outside the courtroom door.

STRAW BOND OPERATOR IS SENTENCED

Judge Imposes Penalty of One to Fourteen Years in Prison on T. C. Cox

Thomas C. Cox, one of the most notorious of the clique of straw bondsmen operating here, was sentenced to San Quentin for a period of one to fourteen years by Judge Avery of the Superior Court yesterday. The court denied the prisoner's motion for a new trial and notice of appeal was filed by his attorneys.

Cox was convicted of perjury in signing a \$10,000 bond for Louis Leon, bunko man, last May. In signing the bond Cox swore that he owned \$8000 worth of property in Antelope Valley and \$10,000 worth of property in Imperial Valley. He was also accused of misrepresenting the facts in the Leon case when he signed the bond.

Later it was found that the Leon case was a fraud. Cox said he owned had been decided over by him to Harlan Sweet several months before. The complaint against him was then withdrawn and an indictment returned.

The case against Cox was prepared by Deputy Dist. Atty. Connelio. Cox is said to be a member of a gang of straw bondsmen and has been involved in similar troubles in other cities.

FEW WIN IN APPEALS TO HIGH COURT

Records Show Many Cases Should Never be Carried to Supreme Tribunal

That two out of every three contests heard in the State Supreme Court should never have been appealed to that body from Superior Courts, was shown by figures made public yesterday by County Counsel Edward T. Bishop.

Out of 129 cases heard in the Supreme Court during the first six months of 1933, in eighty-six instances the decision of the Superior Court was sustained. The Superior Courts of Los Angeles county had a slight edge over those of the remainder of the state, the Supreme Court upholding their decisions in 73 per cent of the cases, or in thirty-three cases out of forty-seven appeals.

Throughout the remainder of the state, the decisions of the lower courts were sustained in 66 per cent of the cases, or in fifty-four cases of eighty-two appeals.

The 6 per cent difference, in favor of the local Superior Courts is taken as a compliment to the legal caliber of local judges.

Revenue Office Data Indicates Growth of City

Hearing Set for Today in Beach Police Scandal

The rush of people to Los Angeles is still continuing, indicated by a report just compiled by United States Collector of Internal Revenue Goodell, showing that the number of income-tax returns transferred into this district from other sections of the country since January 1 outnumbered the items transferred out of the district to other internal revenue districts by 250 per cent.

In the opinion of the collector this means that two and a half times more people are moving into Los Angeles than are moving out.

The report of the collector shows that during the first nine months of the calendar year \$31,214,453.56 in income taxes had been collected in the local internal revenue district, indicating that the total for the year will reach the \$40,000,000 mark.

Boat Reported Crippled Off Lower Coast

The steamer Radnor, en route here from New Orleans, is crippled and limping slowly northward off the Lower California coast, according to word received by the Radio Corporation of America.

Offers of assistance have been refused, and the boat is proceeding under her own power. She was 830 miles south at noon on the 14th inst. and is making a little more than 100 miles a day.

The steamer is operated by the Intercoast Line, and is to continue to Miami after bunkering and repairs here. The Pacific Mail Line acts as the vessel's agent on the Pacific Coast.

BEAUTY SUIT DATE SET

Girl Says She Was Injured By Hair Dresser: Asks \$50,000

Trial of the suit of Miss Gertrude Anna Alpie, 17 years of age, for \$50,000 damages, because of burns she asserted she received while having her hair dressed in a downtown beauty parlor, was set yesterday for January 3 in the court of Judge Lamoreaux.

An answer to the complaint, filed yesterday, denied the girl's injuries were as serious as represented and that she would suffer no permanent disfigurement. As a result, the court approved methods of giving a "water wave" to Miss Alpie, it was contended that if Miss Alpie was injured, it was due to her own negligence.

The girl stated in her complaint that she went to the parlor on September 30, 1932, to have her hair dressed and after a shampoo, the operator turned on an electric dryer and left her unattended.

Miss Alpie's set fire to celluloid combs which had been placed in her hair and left a bald spot on one side of her head, she asserted.

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Entertainment

CRITERION
THEATRE GRAND

Daringly Different
THE STYLING ROMANCE OF
A NEW MOVIE IN A SERIES
OF PARLIAN RIVALS
Fourth Tremendous Week!

Woman of Paris

CHARLES CHAPLIN'S DRAMA OF FATE
AND LOVE
THE STYLING ROMANCE OF
A NEW MOVIE IN A SERIES
OF PARLIAN RIVALS
Fourth Tremendous Week!

THEATRE BROADWAY

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Entertainment

GRAUMAN'S METROPOLITAN

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Motorists Find Semiconscious Man Wandering

By a "Times" Staff Correspondent
SANTA MONICA, Oct. 16.—(Times Staff Correspondent.)—A semiconscious man, who apparently had been wandering for some time, was found by motorists on the highway near the intersection of the Pacific coast highway and the Santa Monica highway. The man was lying on the ground, and his condition was such that he was unable to give any information as to his name or where he came from. He was taken to the Santa Monica hospital, where he was found to be suffering from a severe case of alcoholism. He was held in the hospital for several days, but was unable to give any reliable information. He was finally released, but his condition was such that he was unable to take care of himself. He was found wandering on the highway again a few days later, and was taken to the hospital once more. He was held there for several days, but was finally released. He was found wandering on the highway again a few days later, and was taken to the hospital once more. He was held there for several days, but was finally released.

GROUND BROKEN FOR THEATRE AND HOTEL

(Times Correspondent.)
COMPTON, Oct. 16.—(Times Correspondent.)—The ground for a new theatre and hotel was broken today by the Compton city engineer. The site is located on the corner of the intersection of the Pacific coast highway and the Compton highway. The new building will be a combination of a theatre and a hotel, and will be one of the largest and most modern of its kind in the city. The ground was broken by the city engineer, and the foundation was laid. The new building will be a combination of a theatre and a hotel, and will be one of the largest and most modern of its kind in the city. The ground was broken by the city engineer, and the foundation was laid.

SANTA ANAN RETURN FROM HUNTING

(Times Correspondent.)
SANTA ANA, Oct. 16.—(Times Correspondent.)—A local capitalist and sportsman, returned home today from a hunting trip in the mountains. He was accompanied by a large party of hunters, and they had a successful trip. He was found to be suffering from a severe case of alcoholism. He was held in the hospital for several days, but was unable to give any reliable information. He was finally released, but his condition was such that he was unable to take care of himself. He was found wandering on the highway again a few days later, and was taken to the hospital once more. He was held there for several days, but was finally released.

HAWTHORNE MAN BURNED

(Times Correspondent.)
INGLEWOOD, Oct. 16.—(Times Correspondent.)—A man was burned today in a fire which broke out in a building on the corner of the intersection of the Pacific coast highway and the Inglewood highway. The man was found lying on the ground, and his condition was such that he was unable to give any information as to his name or where he came from. He was taken to the Inglewood hospital, where he was found to be suffering from a severe case of alcoholism. He was held in the hospital for several days, but was unable to give any reliable information. He was finally released, but his condition was such that he was unable to take care of himself. He was found wandering on the highway again a few days later, and was taken to the hospital once more. He was held there for several days, but was finally released.

FLOAT FUND PROVIDED

By a "Times" Staff Correspondent
SANTA MONICA, Oct. 16.—(Times Staff Correspondent.)—A float fund was provided today for the purpose of providing for the needs of the city. The fund was established by the city council, and will be used for the purpose of providing for the needs of the city. The fund was established by the city council, and will be used for the purpose of providing for the needs of the city. The fund was established by the city council, and will be used for the purpose of providing for the needs of the city. The fund was established by the city council, and will be used for the purpose of providing for the needs of the city.

NTS AND AGENTS

Capital cities and towns of the Southern and business representatives in these numbers, is printed. All business agents are listed in the directory.

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220 SOUTH LOS ANGELES ST., LOS ANGELES, CALIF.
Telephone: 874-211
24 and K Streets, San Diego.
Telephone Main 1585.
204-02.

CHECKS INFLUENZA

LAXATIVE

BROMO QUININE

Gold's Grip Headaches from Colds

E. W. Grove

Christopher's SOLD THRUOUT SOUTHERN CALIFORNIA

Chocolate Covered Nuts~

Fresh, crisp California Whole Nuts, in light and dark liqueur. An attractive and inviting variety that is fully characteristic of Christopher Candies.



Quality Since 1888

Buying good printing is hard—or it isn't

Every good piece of printing that you ever saw is the result of somebody insisting on quality.

There are firms in this country that buy thousands of dollars' worth of printing, and everything they put out is extremely well done. Good printing pays them best, and that is the only kind they want.

Buying good printing is easy for them because they don't do any of the things that inevitably result in a disappointing job.

They know that good printing needs a craftsman to produce it, so they deal with printers who concentrate on better printing.

All their direct advertising is done with a definite purpose. They know what their purpose is and they order their printing sufficiently well in advance to avoid hurried, hurried work.

They know that Better Printing requires Better Paper, and their printers are familiar with standard brands of printing paper and the kinds of work for which the different grades are suited.

better paper
better printing

S. D. WARREN COMPANY • BOSTON, MASS.

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E. W. Grove

OPEN NEW SHOP ON ANNIVERSARY

Brock & Co. Engage in Dual Celebration

Enlarged Store Occupied on Twentieth Birthday

Union of Two Large Firms Also is Marked

BY OLIVE GRAY

Doubly interesting was the event of yesterday when, at their formal opening, Brock's celebrated their twentieth year in the realm of the jewelry art and celebrated the union of two large establishments, that of S. Noyes and Sons and Brock and Company.

The building in which the new extended company is housed at 215 West Seventh street, was new last season and is undoubtedly the largest building on the Coast constructed exclusively for the jewelry art. Space, deemed sufficient for all public service purposes when the store was completed, has been fully doubled under present arrangements and now about 20,000 square feet are devoted to serving the public.

The entire second floor has been given over to selling space, hand-some mahogany cases being installed to hold the massed beauty of the two great jewelry stocks. Here silver for all purposes is tastefully displayed, and the rockwood and other famous potteries, for which the establishment is famed, find the proper light for display and here also is located a well equipped stationary department. Rich carpets in that charming shade of gray which holds a glimmer of rose, are offset with draperies of burnt rose velvet, and every appointment as luxurious as could be found anywhere. Many new examples in Dutch silver, in unique pottery and service silver and hollow ware were shown, tall wall cases serving excellently to offset the shimmering beauty and the colorful jewel-ry of each, while the center cases were used to exemplify the latest and most complete service in both silver and rare china—an education in this necessary art.

MASS OF FLOWERS

The first floor, aglow with all that is best in the jewelry art, was massed with flowers, and guests, as they paid their respects and offered congratulations, were regaled with the music of the De Nubia orchestra. Here was noticeable the wise grouping of gold, silver and jewelry for men in the center of the store, and for women elsewhere, an arrangement found most helpful in selecting holiday articles. The most lovely being a gem diamond ring, set in white in emerald cut and valued at \$10,000. The new elongated diamond, called baguette, was observed and the mirror cut was conspicuous in several handsome flexible bracelets. Several were mounted sapphires, emeralds and onyx, with diamonds. Bracelets are, indeed, among the most wished for of jewelry for women just now and the collection shown was notable.

It is a fact, of which our city may be proud, that the creations of this house are sought in many states far removed from the Pacific Coast. Although the present quarters seem fully adequate for the present, plans of the building are such as to make possible the doubling of the present space, as the demand arises. It is interesting to know that the stock of this jewelry establishment is insured with Lloyd's for \$1,000,000. More than 100 persons are employed by Brock's, the workrooms and quarters for designing being especially well equipped.

ACTION EXPECTED ON PLAYGROUND PETITION

Action on a petition requesting that the city purchase Rose Hill Park for playground purposes is expected to be taken by the City Playground Commission tomorrow morning. The petition, signed by several hundred residents of the Rose Hill district, urges the purchase of the park for playground purposes on the grounds that a playground will eventually be needed by the community and the purchase can be made now at a saving. The site formerly was known as Scheutens Park and is owned by the Turnverein Association.

TO TALK ON MEXICO

Masonic Club Will be Given Some "Glimpses" of Republic

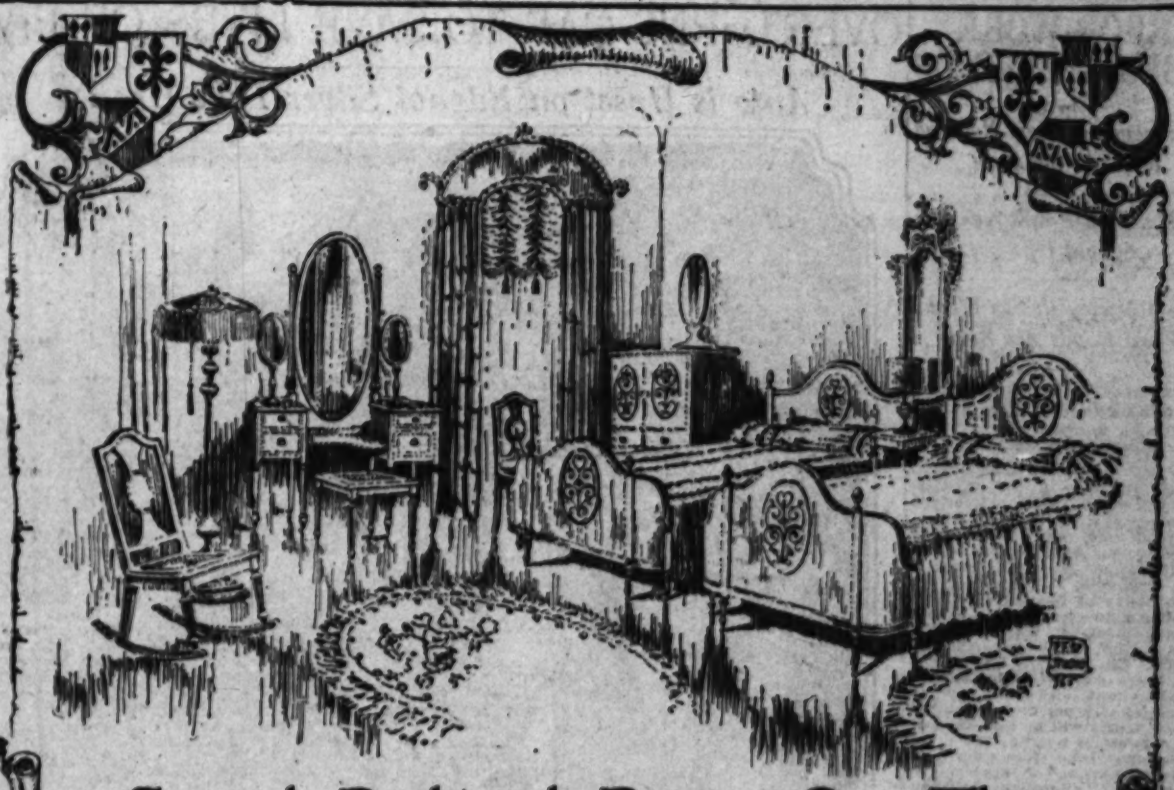
At the noon meeting of the Los Angeles Masonic Club today C. B. Walte of the City of Mexico, will be the speaker. He will address the club members on "Glimpses of Mexico," a talk illustrated by lantern slides showing many beautiful views in that country. Mr. Walte has been a resident of Mexico for the last twenty-nine years and has a thorough knowledge of the history and conditions of the country to the south. The club orchestra will play a program under the direction of Dick Bailey.

COURT ORDERS MAN TO STAY FROM HOME

"He was filled up on Main-street cider, Tour Honor, and he threatened to chop my brains out with a hoe," testified Verda Comstock, who was asking Judge Summerfield for an order restraining her husband, John Comstock, from coming to her home in Belvedere. "I wasn't drunk at all," Comstock testified. "She has a bad temper and got angry with me and called me a scoundrel and had me arrested." The court, however, issued the restraining order.

RENEWS DIVORCE FIAA

A beating on the head with a sauceman was the climax to abusive treatment of her on the part of her husband, Mrs. Hermine Martin, asserted in a second suit for divorce from Richard T. Martin, filed yesterday in the Superior Court. Real estate, an automobile and a dental laboratory at Sierra Park were listed as community property. Mrs. Martin said a reconciliation had been effected following her first divorce action but that thereafter her husband continued to inflict abuse upon her.



Special Reduced Prices On This and Several Other Fine Suites of Bedroom Furniture

Any pieces may be selected from most of these suites at the special reduced prices now prevailing. This will not be the case for long, however, as the suites will soon be sold down to a point that will make it necessary to sell only in sets of remaining pieces.

The suite pictured is in the new dark ivory enamel finish over hardwood and includes several pieces not shown in the sketch.

The assortment also includes mahogany, walnut and other finishes and woods in various Period designs which are no longer to be carried.

7-Piece Dining Suite—Special \$378.00

A modern Period style adaptation of dignity, expressing refinement and restraint in its ornamentation yet magnificent in its proportions. Combination walnut with burl panels of exquisite grain. Large buffet 78 inches wide, table with 46x66 inch top that extends to 8 feet, china cabinet with solid doors and four chairs with the seat and high back upholstered in handsome tapestry. Seven pieces complete and one suite only special at \$378.00.

Karpen Davenport—Special \$110.50

Graceful Period model in mahogany and cane. Spring edge seat construction with separate back cushions upholstered in handsome brocade velour. Special, \$119.50—Eighth Floor.

Wing Chairs or Rockers, Special, \$31.75
Fireside or wing chairs in mahogany and with comfortable spring seats in handsome tapestry. Fine large chairs or rockers specially priced at \$31.75.—Seventh Floor.

Los Angeles
Sales Office:
501 North
Western Ave.
Phone Holly 1907

Pasadena
FURNITURE CO.
83 to 91 North Raymond Ave.
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Long Beach
Sales Office:
1118-1122
American Ave.
Phone 619-95

ONE O'CLOCK SATURDAY CLOSING

Eat Good Storage EGGS
Save 15 to 20 a Dozen

Southern California Egg Council

Not a Polish

IZEN

Have Bright Silver Always—

THIS new discovery has solved the mystery of keeping your silver service bright and glistening without polishing. No use now to have tarnished and stained silver. Merely apply IZEN and the surface will remain bright indefinitely. Easily applied. No muss. And perfectly harmless to the finest metal and to the skin.

Ask for IZEN at

Department Stores, Drug Stores, Automobile Accessory Stores, Music Stores, Jewelry Stores, Hardware Stores.

ALACO PACIFIC CO.
312 F. W. Braun Bldg.
Phone 238-612

OCTOBER 17, 1923.—[PART II.]

Large Semi-Porcelain
and Gas Range



0.00

and \$2 A WEEK

Range of semi-porcelain, with four
porcelain legs, door panels
and top. Nickel trimmed.

Price \$85.00

Warner "Garland" . . . \$54.95

Payment \$5.00

for Connection Inside the
City Limits

LYEAR'S
where Bargains Reign
SOUTH MAIN STREET
Fifth and Main Streets

We Offer
A free test.
See coupon.

conduct these dentures
plus the ability of the
get there to maintain
These are naturally
protecting against the
Every use of Peppodent
unusually often. The
new conception of what
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Pretty teeth
everywhere

You can see the difference
new method, everywhere.
less teeth now glowing
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Send the coupon for a
Tube. Now how about
feet after using. Most
of the famous film, the
becomes whiter as the
disappear.
In a few days you will
have much the natural
pink and pearly. Get one
now.

10-DAY TUBE FREE

THE PEPPODENT COMPANY,
Dept. M, 1194 E. Walnut Ave., Chicago,
Ill. 10-Day Tube of Peppodent to you

Only one tube to a mouth.

Looking Through The Lens At Bits Of Life.



Dancer Gets Divorce—Martha Long
was freed here yesterday when she
testified to her husband's asserted
cruelty. (Times photo.)



Wed Klamath Falls—Oregon re-
sided. Part of celebration of starting of S.P.
in Klamath Falls to Eugene. The bride
is Ruth Lindsay. (P. & A. Photo.)



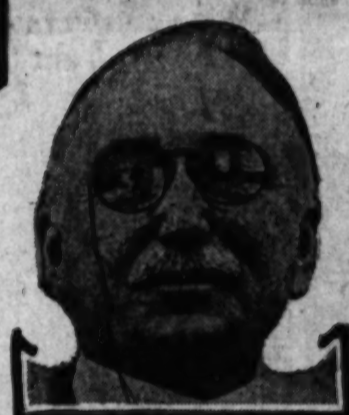
Of Course Orphans Eat—This
proves it. And these little
ones of the Los Angeles Or-
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do justice to your canned
fruit or jam donation. (Stagg
photo.)



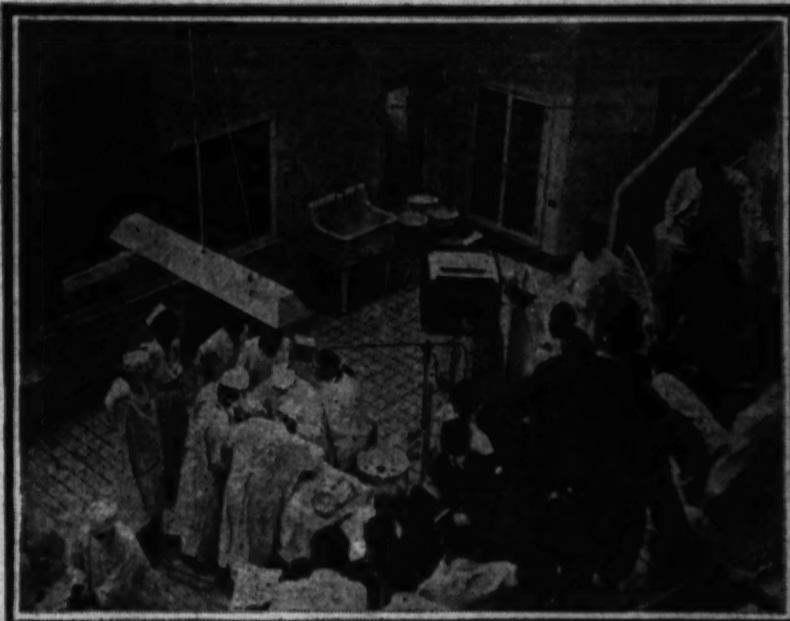
Austrian Emissary Here—Frederick Waller (right), special delegate
to United States of Austrian Chamber of Commerce, brought pic-
tures of President Hainisch (left) and Chancellor Seipel to Los
Angeles. The little girl is Mr. Waller's daughter, Gilberte.

Vet Walks to Convention—Dennis
McGrenery started from Phila-
delphia on May 15 and arrived
in San Francisco yesterday to at-
tend national American Legion
convention. (P. & A. Photo.)

Wants Hawaii Admit-
ted to Union—Gov.
W. R. Farrington of
Hawaii has conferred
with President about
admission of island as
State. (P. & A. pho-
to.)



Old, But Pugnacious—These two turtles roam the campus out at
S.B.U.C., but they can't agree, although pals for twenty-five years.
As shown, they frequently battle. (Don Gillum Photo.)



Surgeon Shows Remarkable Feat—Prof. Hans Finsterer of Vienna
showed Chicago doctors how to perform major operation without
general anesthesia by deadening solar plexus. (P. & A. photo.)



Over Fiddle—After J. O. Freeman (right) bought
violin collection in Glasgow for Rudolph Wurlitzer
\$150,000. (P. & A. Photo.)



It Looks Like Snow—But it's chalk, formed by prehistoric marine de-
posits on property of the Celite Company near Lompoc.



America's Own Air Flivver—Built by Lawrence Sperry, does thirty
miles on a gallon of gasoline in any weather. Recently flew from
St. Louis to Chicago. (P. & A. Photo.)

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OCTOBER 17, 1923.—[PART II.] 19

BUSINESS PROPERTY—	INCOME PROPERTY—

For Sale
WILSHIRE INCOME PROPERTIES
PRICED TO SELL.

EXPLAN de luxe home, 12 rooms, W. corner Norton and Fourth, air r'n rooms, 2 tile baths, three bedrooms, stairs, each has individual entrance. Only \$12,000 cash required.

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LOW COST LEASE, FURNITURE
 Western ave. location. 12 units. 4
 and bath. Income \$1050 per mo.
 * \$350 above a 5% cap. \$3000
 handle. 633 N. WESTERN 435-9232

LY flat bldg., tiled bath and sink,
 Near Hollywood Blvd. and
 rent ave. \$21,000. Terms \$1000,
 the 9240 month Bank Mortgage,
 4. 4508 HOLLYWOOD BLVD.

IN Union ave., near 6th. court
 apt. sts. leased for 15 years con-
 sidered. Offer for \$1500 ready. Ad-
 dress box 24, TIMES ST. 476

FOR SALE - 5% OWNER
 sell me 4 5-room flat bldg at
 again price if I can sell at once.
 W. 5TH ST. No agents

Money

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Soprano
Singing Bird.
ALTO Home w/
Patt Bros, Geo
NORWOOD,
CHICAGO.
Ch. 183 W.

AUTO
MADE IN U.
1906 No.
SALE on auto
J. B. MOORE

MONEY W
Real Estate
WANTED
FOR SALE
Close to Italy

Let's see
your
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OCTOBER 17, 1923.—[PART II.] 23

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